CENTRE FOR DISTANCE AND ONLINE EDUCATION

TEZPUR UNIVERSITY

A Central University

PROSPECTUS CUM HANDBOOK

AUTUMN, 2021

Welcome to Tezpur University

CONTENTS

Degrees awarded by TU through Centre for Distance and Online Education are permitted and recognized by University Grants Commission, New Delhi

PROF. VINOD KUMAR JAIN
VICE CHANCELLOR
TEZPUR UNIVERSITY

Open and Distance Learning converts challenges into opportunities through flexibility and foresight, creating a platform for the merger of human and technological resources. Our motto is to maximize the synergy between aspirational sections of our society and innovative teaching learning methodologies through futuristic learning materials prepared with a great deal of care. The bottom-line is giving the learners the opportunity to not only acquire a chosen skill but get the maximum out of our resources in minimum time, bridging the gap between skills and aspirations handicapped by geographical or social location. TU is uniquely positioned to help such aspirants overcome the ability divide and push the willing to improve and innovate. We seek to provide traditionally valued qualifications as well as new and value-added skills away from the classroom at a place and time of the learners' choice. That alone can guarantee that learning contributes effectively to the personal growth and leadership qualities in each and every learner leading to the advancement of society. We are accelerating everyday with our commitment to balancing dedication with expertise. As we strive to take the Centre to greater heights, we look to meeting our obligations to the region and the nation.

DR. RAJEEV K. DOLEY
DIRECTOR, CDOE
TEZPUR UNIVESITY

It is our pleasure to invite applications for admission to various programmes offered under the Centre for Distance and Online Education (CDOE), Tezpur University, for the session beginning in the Autumn Semester of 2021. In the midst of a pandemic-hit education scenario, the Centre is making all out efforts to facilitate quality education through flexible and affordable means of teaching-learning with an objective of making higher education accessible to all sections of the society.

Keeping the current scenario vis-à-vis the needs of the learners in mind, we are development audio-visual learning aids to supplement the Self Learning Materials prepared by domain experts. For the benefit of the learners, the Centre also maintains an exclusive library at its premises apart from the Central Library of the University. Our qualified and experienced faculty members are committed to catering to the academic need s of the learners while the team of technical and administrative personnel extends all possible support to see that all learners of the Centre can carry out their required activities smoothly.

We are committed to facilitating growth through education for all willing members of the society.

TEZPUR UNIVERSITY

AWARDS AND ACHIEVEMENTS

NAAC Accreditation: A

QS India University Rankings 2020: 35

MHRD NIRF Ranking 2020: 65(Overall), 39 (Amongst Universities)

Visitor's Best University Award, 2016

Time's Higher Education Asia Ranking: 100

Time's Higher Education Young University Rank: 20

QS BRICKS Ranking: 146

ABOUT THE UNIVERSITY

Tezpur University was established on 21st January 1994 as a non-affiliating, unitary type residential institute of higher education. Over a span of 25 years, the university has played a leading role in transforming the scenario of higher education in the entire North-Eastern region through innovative, employment driven and inter-disciplinary academic programmes with transparent and scientific evaluation system and strong work ethics.

The University campus is situated amidst greenery at Napaam, about 15 kilometres east of the town of Tezpur. The University offers various undergraduate, postgraduate, PG diploma, certificate and Ph.D. programmes under four schools: those of Management Sciences; Sciences; Humanities & Social Sciences and Engineering. The faculty, the research scholars and the students from different parts of the country and also from premier national institutes have given the University a truly national character.

Apart from fulfilling the traditional role of a University, that is, to create and disseminate new knowledge in diverse fields, it has been striving to keep pace with the developments that are taking place in a rapidly changing world.

The University has all along been trying to provide its facilities for carrying out meaningful and socially relevant research. The Departments and individual faculty members are awarded prestigious research projects from funding agencies like ONGC, DST, DBT, DAE, UGC, AICTE, MS & PI, ICSSR, DRDO, CSIR, ISRO, NSC, MNCE, World Bank etc. and highly coveted National and International Fellowships. Faculty members and research scholars of the University have been able to receive prestigious national awards on research, including President's medal.

About CDOE

The **Centre for Distance and Online Education (CDOE)** was established in 2011 with the aim of disseminating knowledge and imparting quality education through open and distance learning mode. The Centre offers various Master's and Post Graduate Diploma Programmes in emerging areas of science, engineering, social sciences, management and humanities with flexible system to cater to the needs of the learners who otherwise cannot avail the face to face mode of education. The basic focus of the centre is to prepare human resources of the region and the country by making them skilled and employable.

Vision

To grow into a leading centre for human resource development through distance and open learning system.

Mission

To provide quality higher education at doorstep through flexible and open learning mode without barriers and in conformity with national priority and societal needs.

Objectives

1. To offer degree, diploma and certificate level programmes of study through distance learning in various emerging subjects across disciplines.

2. To offer job oriented and vocational programmes in flexible terms in line with the national and regional demands for manpower.

3. To contribute to the cause of lifelong learning by providing education without barriers of age and gender.

4. To undertake various research and academic activities for furtherance of distance education in the region.

5. To contribute to the conservation and promotion of cultural heritage, literature, traditional knowledge and environment by conducting short programmes, workshops, seminars and research in interdisciplinary fields.

People at CDOE

Dr. Rajeev Kr. Doley	Director
Dr. Suchibrata Goswami	Assistant Professor, English
Dr. Madhusmita Boruah	Assistant Professor, Mass Communication and Journalism
Ms. Dhriti Sonowal	Assistant Professor, Sociology
Faculty Coordinators at departments	
Dr. Uttam Kr. Pegu	Associate Professor, Department of Mass Communication and Journalism (For M.A in Mass Communication and Journalism programme)
Dr. Amiya Kumar Das	Associate Professor, Department of Sociology, (For MA in Sociology programme)
Dr. Pallavi Jha	Assistant Professor, Department of English (For the MA in English programme)
Administrative staff	
Mr. Partha Pratim Kalita	Assistant Registrar
Mr. Kalpadroom Almanya	Computer Operator
Ms. Anita Ghosh	Office Assistant
Mr. Mohan Saikia	MTS

UTILITIES AND SERVICES

The University has the following facilities and services for the learners of CDOE.

University Library

The University has a Central Library with a rapidly increasing collection of books, periodicals and journals. The library has the INFLIBNET connectivity to facilitate access to other libraries. Most of the necessary books are available. Besides the Central Library, the Departments also have their Departmental Libraries. The catalogue of books and journals is available for users for online access on the campus network. The learners enrolled for any ODL programme may study in the University library.

Computing Facilities

The University has elaborate computing facilities accessible to the learners. There is a modern state-of-the-art Central Computer Centre for use by the learners of CDOE.

Instruction Methodology

The medium of instruction / examination in the University at all levels is English except for the language courses.

CDOE Academic Calendar

The CDOE adheres to a well-planned academic calendar specifying the schedule for academic activities. Detailed academic calendar is made available in the University Website.

Learner Support Centres of CDOE

Tezpur (Tezpur University)

Exam Centres of CDOE

Tezpur (Tezpur University)

Guwahati (B. Borooah College)

Dibrugarh (DHSK College)

More Learner support centres may be opened in the near future depending on the number of learners from different areas.

SECTION-II

DEGREE AND DIPLOMA PROGRAMMES OFFERED AT CDOE

PROGRAMMES AT A GLANCE

Programme	Eligibility	Department and School Offering the Programme	Programme Coordinator	Duration (No. of Semesters)	
				Min	Max
MA in Mass Communication and Journalism	Bachelor's Degree in any discipline	Mass Communication and Journalism, School of Humanities and Social Sciences	Dr. Madhusmita Boruah madhu@tezu.ernet.in 03712-275359 Dr. Uttam Kr. Pegu uttamkp@tezu.ernet.in 03712-275455	4	8
MA in English	Bachelor's Degree in any discipline	English, School of Humanities and Social Sciences	Dr. Suchibrata Goswami suchitu@tezu.ernet.in 03712-275358 Dr. Pallavi Jha pjefl@tezu.ernet.in 03712-275215	4	8
MA in Sociology	Bachelor's Degree in any discipline	Sociology, School of Humanities and Social Sciences	Ms. Dhriti Sonowal dhritis@tezu.ernet.in 03712-275359 Dr. Amiya Kr. Das amiyadas@tezu.ernet.in 03712-275805	4	8

The application fee (non-refundable) for admission is Rs. 700 (Rs. 350 for SC/ST/PWD/EWS candidates*). **Application fee along with the programme fee must be deposited at the time of application in full/installments**.

Note : Those who are unable to complete their studies within the stipulated period may go for re-registration (see relevant section of the Academic Rules).

FEE STRUCTURE

Sl	Programme Name	Fee Structure (in Rs.)			Total Amount (in Rs.)
		One Time Payment	Payment by Instalment		
			1st Instalment (to be paid at the time of admission)	2nd Instalment (to be paid in the beginning of 2nd Sem)	
1	MA in English	16300/-	10700/-	6600/-	17300/-
2	MA in Mass Communication and Journalism	16950/-	11200/-	6750/-	17950/-
3	MA in Sociology	16300/-	10700/-	6600/-	17300/-

Important Notes for Learners: Self-Learning Materials are usually uploaded in CDOE webpage in PDF Format. The printed materials are provided on payment of processing and postage fee of Rs. 1000 per semester. Examination form has to be filled up separately towards the end of the semester. An examination fee of Rs. 500/- has to be paid per course, including project.

PROGRAMMES IN DETAIL

MA in MASS COMMUNICATION AND JOURNALISM

Objectives

The programme is designed to familiarize the learners with both theoretical and practical aspects of Mass communication and Journalism, acquaint them with Ethics/New Media/Communication Research, etc. and enable them to put communication practice within the socio-cultural realm by sensitizing them to use media for overall development.

Programme Structure	COURSE NAME	CREDITS	CONTACT HOURS	STUDY INPUT HOURS	NO. OF ASSIGNMENTS
SEMESTER 1					
MMC101	Introduction to Communication and Media	4	12	120	2
MMC102	Evolution of Indian Media	4	12	120	2
MMC103	Advertising and Public Relations	4	12	120	2
MMC104	Reporting and Editing	4	12	120	2
SEMESTER 2					
MMC201	Media Law and Ethics	4	12	120	2
MMC202	Radio Broadcasting	4	12	120	2
MMC203	Media Management	4	12	120	2
MMC204P	Project I	4	12	120	
SEMESTER 3					
MMC301	New Media	4	12	120	2
MMC302	Communication Research Methods	4	12	120	2
MMC303	Television Production	4	12	120	2
MMC304	Communication for Social Change and Development	4	12	120	2
SEMESTER 4					
MMC401	Film Studies	4	12	120	2
MMC402	Science Communication	4	12	120	2
MMC403	Community Media	4	12	120	2
MMC404P	Project II	4	12	120	
TOTAL		64	198	1980	28

Detailed Syllabus-

MMC 101- Introduction to Communication and Media

MODULE I: Introduction to Communication

Unit 1: Communication-- Definition, meaning, elements and nature of communication, Types of communication.

Unit 2: Verbal and non-verbal communication-- Meaning of Verbal and non-verbal communication, Body language and proxemics

Unit 3: Levels of Communication-- Intra personal and Inter-personal communication, Group and Public communication

Unit 4: Mass Communication-- Concept of 'Mass' and Mass media, Mass audience, Typologies of audience

MODULE II: Communication Theories

        Unit 5: Communication process-- Communication as an 'Act' and as a 'Process', Feedback and Effects, Functions

        Unit 6: Models of Communication-- Linear, Transactional and Circular models, Rhetoric, Lasswell and Shannon and Weaver models, Newcomb's ABX model, Berlo's SMCR model, Osgood and Schramm's model, George Gerbner's model and Kincaid's Convergence model

        Unit 7: Introduction to Communication Theory-- Early communication theories, Limited effects theories, Dominant Paradigms, Normative theories and modern mass communication theories, Theories of communication- changing perspectives, Mass society and cultural approaches to Communication Theories

        Unit 8: Print media- Evolution and growth-- Evolution and growth of print media- international, Evolution and growth of print media- national, Evolution and growth of print media in Assam, Evolution and growth of print media in North-East India

MODULE III: Press in India

        Unit 9: Press during freedom struggle--National press during freedom struggle, Assamese and other vernacular press during freedom struggle

        Unit 10: Press in Contemporary times-- Present scenario of press in India, Present scenario of press in Assam, Present scenario of press in the North-East India

        Unit 11: Broadcasting in India-- History and development of broadcasting in India, All India Radio, Doordarshan

MODULE IV: Media and Technology

        Unit 12: Satellite broadcasting-- SITE, Kheda experiment, Cable TV, DTH and Digital broadcasting

        Unit 13: Private Radio and TV-- FM Radio and Community radio, Private TV Channels

        Unit 14: New Media-- Development of New Media, Online media, mobile telephony, Internet and Social media.

Textbooks
1. Emery E. et al. Introduction to Mass Communication (Harper Collins College,(1994).
2. McQuail, Denis. McQuail's Mass Communication Theory (Sage Publications, 2005).
3. Virginia P. Clarifying Communication Theories (Surjeet Publications,2003)

Reference books
1. Chaturvedi B. K. New Media Technology and Communication (Global Vision Publishing House 2010).
2. McQuail, Denis. Mass Communication (Four volume set) (Sage publication, 2006).
3. Natarajan, J.History of Indian Journalism (Publication Div. Ministry of I & B Govt. of India, 2000).

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MMC 102 Evolution of Indian Media

MODULE I: Press through the Ages

        Unit 1: Early communication modes-- The Indian context, Oral communication, Traditional forms of communication, Written communication, Development of printing, Newspapers and magazines in the nineteenth century

        Unit 2: Print media-- Journalism in India, Historical development of important newspapers in English, Historical development of important magazines in English

        Unit 3: Indian Press before independence-- Social issues before independence, Economic issues, Political issues

        Unit 4: Indian Language Press and National Movement-- Birth of the Indian Language Press, First war of Indian independence and the press, Issues of freedom, both political freedom and press freedom

MODULE II: History of Indian Press

> **Unit 5: Press Organizations--** Press Commission, Press Council, Registrar of Newspapers for India, Audit Bureau of Circulation
>
> **Unit 6: Pioneers in Indian Journalism--** Important personalities of Indian journalism, Mahatma Gandhi and his journalism, Contribution of Raja Ram Mohan Roy, Indian News Agencies
>
> **Unit 7: The Press in India after independence--** Social political and economic issues, Role of the Indian press; problems and prospects
>
> **Unit 8: History of Radio Broadcasting--** Radio broadcasting in India, AM and FM broadcasting, AIR Services and Special Audience Programme

MODULE III: Broadcasting in India

> **Unit 9: Radio as medium of mass communication--**Development of radio as a medium of mass communication, Radio as an instrument of propaganda during the World War II, Emergence of AIR – commercial broadcasting
>
> **Unit 10: Radio and Development--** Radio programmes for Rural Audiences, Family Welfare programme, Programmes for the Armed Forces Yuva Vani
>
> **Unit 11: Growth of Television broadcasting in India--** Historical perspective of television in India, Early experiments in Indian television network- SITE

MODULE IV: Broadcasting and Development

> **Unit 12: Television and Development--** Doordarshan Code, Role of Doordarshan, Programmes for rural and urban audience, Development programmes
>
> **Unit 13: New Information and Communication Technologies--** Satellite**,** Optical Fiber**,** Cable television
>
> **Unit 14: Citizen Journalism--** Meaning and Concept, Origin and Growth, Citizen Journalism in India

Textbooks

1. Agarwala, VirBala. *Handbook of Journalism & Mass Communication* (Concept, 2001).
2. Bhatt, S.C. *Indian Press since 1955* (Publication Div., Ministry of I & B, Govt. of India, 2000).

Reference books

1. Natarajan, J. *History of Indian Journalism* (Publication Div. Ministry of I & B Govt. of India, 2000).
2. Sudarshan, K.N. et al. *Electronic Media* (Indian Publisher's Distributions, 1998).
3. M. Chalapathi, Rau, The Press in India, Allied Publishers Private Limited(1968)

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MMC 103 Advertising and Public Relations

MODULE I: Basics of Advertising

> **Unit 1: Introduction to advertising--** Nature and Scope of Advertising**,** Evolution of Advertising, World Scenario, History of Indian Advertising, Classification of Advertising, Classification based on Target Audience, Classification based on Objectives, Classification based on Media Choice, Classification based on Source
>
> **Unit 2: Theoretical Foundations of Advertising--** Advertising and Communication Models, Theories of Advertising, AIDA, Stimulus Response Theory, DAGMAR, Hierarchy of Effects Model, Consumer Behaviour, Analyzing Human Behaviour, Consumer in Economic Theory, Market Segmentation, The Mechanics of the Market
>
> **Unit 3: Media Planning--** Significance of Media Planning, Media Plan and Media Schedule, Four types of media Factors, Media Planning decision making process

Unit 4: Creating Advertisements I (Ideation and Copywriting)-- Understanding the Creative Process, Idea Generation, Creative Approaches, Copywriting, Elements of an advertising copy, Copywriting Principles

MODULE II: Creativity and Legal Issues in Advertising

Unit 5: Creating Advertisements II (Illustration and Layout)-- Illustrating, Types of Illustrations, Guidelines for using Illustrations, Advertising Layout, Considerations for developing a print layout, Types of layouts

Unit 6: Television Advertisements-- Elements of a TV advertisement, Types of TV advertisements, Guidelines for creating TV advertisements

Unit 7: Digital and Social Media Advertising-- Role and scope of Digital media, Advertising on Digital Media, Evolution of Digital Media Advertising, Digital Advertising in India, Social Media in Brand Building, Some case studies

Unit 8: Legal and Ethical issues-- Laws and Acts concerning Advertising, Ethical concerns in Advertising, ASCI and Code of Ethics, Advertising and Intellectual Property Rights

Unit 9: Advertising Agencies-- What is an Advertising Agency, Functions of an Advertising Agency, Types of Advertising Agencies, Structure of an Advertising Agency, Client- Agency-Media interface

MODULE III: Basics of Public Relations

Unit 10: Introduction to Public Relations-- Concept of Public Relations, Internal and External Publics, Public Relations and its History, Functions of Public Relations, Structure of PR department, Duties, responsibilities and qualities of a PRO

Unit 11: Media Relations-- Understanding Media relations, Benefits of Media Relations, Tools and Techniques of Media Relations, Organizing Press Conferences, Writing Press Releases

MODULE IV: Public Relations and Society

Unit 12: Community Relations and Corporate Social Responsibility-- Community expectations and need for Community Relations, Objectives of Community Relations, Techniques of maintaining community relations, Corporate Social Responsibility

Unit 13: PR and Crisis Communication-- Defining 'Crisis', Kinds of Crisis, Role of PR in Crisis Management and Communication, Preparing a Crisis Management Plan

Unit 14: PR Agencies and Apex Bodies-- PR Agencies, Structure and Functions of PR Agency, Client Servicing, Apex bodies, IPRA, PRSI

Textbooks
1. Ogilvy, David. *Ogilvy on Advertising* (Prion, 2001).
2. Jethwaney, J.N. & Sarkar, Narendra Nath. *Public Relations* (Sterling Publishers, 2002).
3. Wells, William. *Advertising Principles and Practice* (Prentice Hall India, 2002).

References
1. Chunawalla, S A. *Advertising Theory and Practice* (Himalaya, 2001).
2. Mehta, D.S. *Handbook of Public Relations in India* (Allied Publishers,1980).
3. Valladares, June A. *The Craft of Copywriting* (Sage Publications, 2000).

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MMC 104 Reporting and Editing

MODULE I: Introduction to Journalism

Unit 1: News-- Concept, Definition, news value, objectivity and authenticity, Types of news, news sense, sources of News, cultivation of sources

Unit 2: News Writing-- Principles of news writing, News story, News structure Headlines, Features

Unit 3: Reporting-- Concept, Different types of Reporting– Investigative, Interpretative Reporting beats, Background research

Unit 4: Editing—Concept, Newsroom set up in a news media, Deadline, Layout, Responsibilities of Reporting & Editing desks

MODULE II: Various aspects of Journalism

Unit 5: Photo-journalism-- Concept of Photo Editing, Techniques for good journalistic photography and headline / caption writing, Preparing photo features on various subjects, different types of camera

Unit 6: Freedom of Expression-- Concept and importance, Constitutional provisions for freedom of expression and practice, Implementation of freedom of expression in practice

Unit 7: Background Research-- What is background research, Importance of background research, Background research as a source for journalism

Unit 8: Editorial Writing-- Editorial page and Op-Ed page, issues covered, Editor as leader of the society, Styles of writing editorial

MODULE III: Opinion Writing

Unit 9: Writing of Reviews-- What is review of film and drama, Importance of film and drama review, Principles of reviewing films and dramas, Examples of ideal review writing, Different styles of reviewing film and drama

Unit 10: Features-- What is a feature, Difference between feature and article, Different types of features

Unit 11: Opinion in Journalism-- Introduction. Importance and types of opinions in news media, Writing opinion pieces, columns, types of columns

MODULE IV: Types of Journalism

Unit 12: TV Journalism-- Difference between Print and TV Journalism, Advantages of TV Journalism, Different types, writing for TV Journalism

Unit 13: Radio Journalism-- Comparison of journalism for TV / Radio and Print, Preparations for Radio Journalism, Different types, writing for Radio Journalism

Unit 14: Online Journalism-- Writing for Online Media, Citizen Journalism, News Portals

Textbooks
1. Kessler, Lauren & McDonald, Duncan. *When Words Collide: A Media Writer's Guide to Grammar and Style* (Belmont, California: Wadsworth,1996).
2. Lunsford, Andrea A. *The St. Martin's Handbook: With 2003 MLA Update* (Bedford/ St. Martin's, 2003).

Reference books
1. Clark, Roy Peter & Scanlan, Christopher. *America's Best Newspaper Writing*. Boston: Bedford/St.Martin's, 2001).
2. Strunk, William & White, E.B. *The Elements of Style* (Longman, 1999).

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MMC 201 Media law and Ethics

MODULE I: Legal system in India

 Unit 1: Introduction to the Legal system-- Jurisprudence, Sources and Types of Law, History of Indian media laws

 Unit 2: Rights, Rules and Laws-- Justice and Law, Laws and Society

 Unit 3: Judicial Systems in Relation to Media-- Basic features of the Indian Constitution, Structure of Judicial System in India

 Unit 4: Constitutional Obligations-- Freedom of Speech and Expression, Freedom of the Press, Right to Information Act, 2005

MODULE II: Media Laws

 Unit 5: Laws Related to Media Profession-- Introduction to Indian Penal Code, Press Council of India; Press Council Act, 1965, 1978, Cinematographic Act, 1952

 Unit 6: Public Interest Litigation and Defamation-- Civil and Criminal law of defamation, Libel and Slander, Public Interest Litigation

 Unit 7: Media Laws relating to Women & Children-- Laws relating to Obscenity, Indecent Representation of Women (Prohibition) Act, 1986, The Children Act 1960

 Unit 8: Freedom and Accountability of the Media-- Freedom and Responsibility, Contempt of Court 1971, Protection of Civil Rights Act, 1955, Parliamentary Proceedings Act, 1971

MODULE III: Media Ethics

 Unit 9: Ethics and Journalistic Professionals-- Introduction to Ethics, Press Council's Norms of Journalistic Conduct, AIR News Policy for Broadcast Media; Broadcasting Code

 Unit 10: Media and Social Responsibility-- Media and pressure groups, Prasar Bharati Act – 1990, The Broadcast Code Governing AIR

 Unit 11: Rights and Duties of Media Professionals-- Politics and Elections, Investigative Reporting, Court Reporting

MODULE IV: Issues in Reporting

 Unit 12: Media and Conflict Reporting-- Conflict Scenario in North-East India, Ethical Issues in Conflict Reporting, International Humanitarian law

 Unit 13: Cyber Laws-- Information Technology Act, 2000, Cyber Crimes, Cyber Crimes relating to Women and Children

 Unit 14: Intellectual Property Rights-- Copyright Act, 1957, Design Act, 1911, Trade and Merchandise Marks Act, 1958, Patent Act 1970

Textbooks

1. Frankena, William K. *Ethics* (Prentice Hall India, 2002).
2. Singh, P.P. et. al. *Media, Ethics and Laws* (Anmol, 1998).

Reference books

1. Lillie, William. *Introduction to Ethics* (Allied Publishers, 2003).
2. Prabhakar, M. et. al. *A Compendium of Codes of Conduct for Media Professional* (University Book House, 1999).

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MMC 202 Radio Broadcasting

MODULE I: Growth of Radio

    Unit 1: Evolution of Radio worldwide and in India-- Invention of Radio, History of Radio Broadcasting world wide, History of Radio Broadcasting in India, Pre-Independence and Post-Independence broadcasting in India

    Unit 2: Radio in North East of India-- History of Radio Broadcasting in North East, Pre-Independence and Post-Independence broadcasting in NE India, All India Radio Stations in Northeast India (FM/AM)

    Unit 3: Characteristics of Radio-- Characteristics of the Sound, Characteristics of the Voice, Radio as Mass Medium, Radio as Mobile Medium

    Unit 4: Technology of Radio Broadcasting—Microphone, Studio, Transmission Booth, Control Room, Transmitter, Antenna, Radio Set, Online sound editing software, Newsroom software, FM Broadcast software, sound editing software.

MODULE II: Radio Broadcasting Formats

    Unit 5: Formats of Radio Broadcasting (Spoken)—Talk, Interview, Discussion, Drama, Documentary/ Feature, Commentary, NEWS, Phone-in

    Unit 6: Formats of Radio Broadcasting (Music)-- Classical Music, Semi Classical Music, Folk Music, Film Music

    Unit 7: Organizational Structure-- Ministry of Information and Broadcasting, Prasar Bharti, Directorate of All India Radio, Regional Station, AIR Station-AM/FM/SW, Newsroom organization and structure and functions

MODULE III: Types of Radio Broadcasting

    Unit 8: Community Radio stations-- Community Radio Movement in India, Community radio in North East India, Community radio policies in India, Acquiring license for community radio station in India, Setting up of a community radio Station, Role of community Radio in empowering community

    Unit 9: Ham Radio—Definition, History, Activities and purpose, Transmission, Policies, case studies

    Unit 10: FM Radio stations-- History of FM broadcasting in India, Non-commercial and Commercial FM broadcasting, Guidelines for FM Radio Broadcasting in India, Station ownership and Programming in FM radio stations, RJ, Voice modulation, anchoring, dubbing

    Unit 11: Internet Radio-- Definition and formats, HD radio and satellite radio, Internet radio streaming, Setting up of an online radio station, Internet radio ventures in India and abroad

MODULE IV: Radio Programmes

    Unit 12: Writing for Radio-- Introduction to basic script formats, Terminology & writing techniques of news on radio, Writing for commercials, Public service announcements, Promotions, Documentaries and fictional materials

    Unit 13: Sound recording-- Understanding sound recording, Room acoustics and sound treatment, Digital audio workstations, Studio Recording: Off-air and on-air studios, Audio mixer console, Sound effects

    Unit 14: News and educational programme-- News Bulletin structure, Interview and discussion, Farm/ agricultural broadcasting, Employment news, Mann ki Baat and Phone-in programme

Textbooks

1. Boyd, Andrew *Broadcast Journalism* (Oxford: Focal Press, 1997).
2. Dominick, Josef R. *The Dynamics of mass communication. Media in the digital age* (University of Georgia, Athens, Mc Graw Hill. New York, 2002).

Reference books

1. Fraser, Colin & Estrada Rastrepo Sonia. *Community Radio Handbook* (UNESCO, 2001).
2. Tabing Louie. *How to do community radio* (UNESCO Publication, New Delhi,2002).

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MMC 203 Media Management

MODULE I: Indian Media Scenario

       Unit 1: Overview of media environment in India-- Media scenario India, Media in North-east

       Unit 2: Media as an industry and profession-- Job prospects in Media Industry, Social Media Marketing

       Unit 3: Management Principles-- Organizational structure, Management Functions, Organizational behaviour

       Unit 4: Ownership patterns-- Media ownership, Types of ownership, Cross ownership of media–meaning and current status

MODULE II: Media Regulations

       Unit 5: Media Industry and Regulation-- Market Structures in Media Industry, Determinants of market structures in Media Industry, Media Regulation

       Unit 6: Newspaper Management-- Structure of a newspaper organization, Functions of the various departments

       Unit 7: Emerging revenue patterns for print media-- Emerging marketing strategies, FDI in print media

       Unit 8: Broadcast Management-- Organizational Structure - TV, Radio, FM radio, Functions of various departments, Programming strategies, Audience research

MODULE III: Technology and Brand in Media

       Unit 9: Information Technology and Media-- Information and Communication Technology, Media convergence

       Unit 10: Advertising Industry-- Structure of Ad Agency, Functions of various departments, Advertising Agency - Client - Media Interface

       Unit 11: Brand Image and Management-- What's in a name, Brand Image, Brand Differentiation

MODULE IV: Media Entrepreneurship

       Unit 12: Entrepreneurship-- Concept of Entrepreneurship, Media Entrepreneurial Scenario in Northeast,   Problems and Prospects of media entrepreneurship in North-East

       Unit 13: Customer Relationship Management—CRM, Case studies

       Unit 14: Organizational Studies-- Organisation structure & Hierarchy, Organisational Behaviour

Textbooks

1. Chiranjeev, Avinash. (2000). *Electronic Media Management*, Authors Press.
2. Gunarathne, Shelton A.. (2000). *Handbook of Media in Asia*, Sage.
3. Kothari, Gulab. (1985). *Newspaper Management in India* (Intercultural Open University, 1995).

Reference books

1. Batra, Rajiv. *Advertising Management* (Prentice Hall, 2000).
2. Gillian Doyle. *Understanding Media Economics* (Sage, 2002)
3. Harold L. Vogel. *Entertainment Industry Economics* (Cambridge University Press, Cambridge, 2001).

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MMC 204P Project I

This project may include any of the following:
i)   At least THREE articles published in an established newspaper / magazine either in English or in any of the recognized Indian languages.
ii)   A feature / news capsule prepared for Radio / TV which was actually broadcast.
iii)   Any THREE research based articles on any topic relating to Mass Communication which may or may not have been published.

Students who wish to submit any of options i) and ii) must produce documentary evidence from the editor / concerned authority that the products were actually his or her creation. This publication or broadcast article must be published or broadcast after the student has taken admission in this course.

MMC 301 New Media

MODULE I: New Media Technology
Unit 1: Evolution of Internet Technology-- ARPA net, Usenet, Origin of web, Internet in India, Growth of internet in India, Impact of internet in India
Unit 2: Overview of Internet-- Characteristics of internet, Networking, ISP and browsers, Domain Name System, HTML, Internet Protocol, Broadband, Bandwidth
Unit 3: Overview of online Communication-- Meaning of communication, Features of Online Communication, Types of websites, Video conferencing, Webcasting
Unit 4: New media-- History of New Media, Characteristics of new media, New media vs. old media, We media, Me media, Niche media

MODULE II: Trends in New Media
Unit 5: New Media and Communication-- User generated communication, Computer mediated communication
Unit 6: Digital media and communication-- Information Society, New World Information Order, ICT, Media Convergence
Unit 7: Social media-- Web 2.0, Virtual community, Social networking site, Wiki –generated media, Blogging, YouTube
Unit 8: Emerging trends in New Media-- Digital culture and digital identity, New media & digital divide, New media & democracy, E democracy, New media & public sphere, New media & activism

MODULE III: Convergence and Technology
Unit 9: Basics of convergence-- Technological convergence, Digital convergence, Implication of digital convergence on society, Convergence & regulations in India
Unit 10: Content Journalism-- Traditional vs Online Journalism-difference in news consumption, Citizen journalism, Selection of news content, presentation of news, Online News Writing & Editing, News Portals, Blogs, Chat, Video, Podcasting, Live Casting
Unit 11: Mobile Technology and communication-- Mobile phone: a convergent technology, Locative media, Telecommunication in India, Smartphone culture: Various Apps and communication, Instagram

MODULE IV: Educational Technology
Unit 12: Online Education-- Online and Blended courses, Massive Open Online Courses (MOOC), Various open learning platforms: ePG pathsala, Shodhganga, Open Educational Resources
Unit 13: New Media, New Audiences-- Digital natives, Digital immigrants, Online Games and children, New Media and online society
Unit 14: New Media and Development-- Use of New media for development, Information Society, Surveillance society, Web commerce

Textbooks
1. Chaturvedi B. K. *New Media Technology And Communication* (Global Vision Publishing House 2010).
2. Wilson P. Jr. Dizard. *Old Media New Media: Mass Communications in the Information Age* (Allyn & Bacon, 1999).

Reference books
1. Collins Richard, Murroni Cristina, *New Media, New Policies: Media And Communications Strategy For The Future* (Polity Press 12-1996).
2. Covell Andy. *Digital Convergence* (Firewall, 2002).
3. Vince John A.,*Digital Convergence: The Information Revolution* (University Of Bournemouth UK: Springer-Verlag)

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MMC 302 Communication Research Methods

MODULE I: Introduction to Communication Research
> **Unit 1: Research: Meaning and concepts**—Definition, Sources of knowledge, Characteristics of scientific research
> **Unit 2: Communication Research in India--** History of communication and Media Research, Scope of research, Major research studies
> **Unit 3: Research and social sciences--** Social science research methods, Multidisciplinary perspectives, Sociology, Psychology, Anthropology, Political science, Linguistics
> **Unit 4: Elements of research**—Variables, Hypothesis, Induction, deduction, Theoretical framework

MODULE II: Research Design
> **Unit 5: Types of Research--** Pure and Applied, Exploratory, Experimental, Descriptive, Historical, Qualitative and Quantitative Research
> **Unit 6: Research Problem--** Formulation of research problem, Conceptualization and definition, Research question, Problem statement, Hypothesis formulation
> **Unit 7: Research process--** Various steps in research process, Measurement of research variables, Research proposal, Research Design
> **Unit 8: Review of Literature--** The importance of literature review, Sources of literatures, How to write a review of literature

MODULE III: Research Methods
> **Unit 9: Methods of Research--** Pilot Study, Survey, Content analysis, Case study, Ethnography
> **Unit 10: Sampling**—Sample, Universe/population, Sampling frame, Sampling size, Probability sampling method, Non-probability sampling method
> **Unit 11: Data Collection methods--** Primary and Secondary data, Observation, Focus Group Discussion, Questionnaire, Interview Schedule

MODULE III: Report Writing and Ethics in Research

> **Unit 12: Data analysis and statistics--** Descriptive and Inferential statistics, Tabulation, Codification, Measures of central tendency, Co-efficient of Correlation, SPSS
> **Unit 13: Writing Research Report**—Chapterisation, Style guide, Referencing and citations, MLA and APA
> **Unit 14: Ethics in Research--** Importance of ethics in research, Privacy, Plagiarism

Textbooks
1. Jensen, Klaus Bruhn. (2002). *A Handbook of Media and Communication Research- Qualitative and Quantitative Methodologies*. Routledge.
2. Hansen Anders, Cottle Simon, Newbold Chris, (1998), *Mass Communication Research Methods*. New York University Press.

Reference books
1. Kaul, Lokesh. *Methodology of Educational Research* (Bikash, 2001).
2. Patnaik, Asit Kr. *Research Methodology in Social Sciences* (Commonwealth, 2001).
3. Sharma, S.R. *Research in Mass Media* (Radha Publishers, 1996).

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MMC 303 Television Production

MODULE I: Introduction to Television Production

    Unit 1: Basic understanding of video camera-- Types and parts of camera, Types of Lenses and its usefulness, Understanding the different functions of camera

    Unit 2: Visual composition-- Different types of shots, Shutter, Aperture and Iris, Rule of the Third, 180 degree rule, Camera movements and angles

    Unit 3: Genre of television programs-- Talk Shows, News Shows, Reality Shows, Soap Operas

    Unit 4: Lighting for production-- Importance of lights in production, Lighting Techniques, Three Point Lighting, Types of television lights

MODULE II: Television Production Process

    Unit 5: Stages of television Production-- Pre-production, Production, Post production

    Unit 6: Scripting for television-- Process of scriptwriting, Scripting formats, Writing for television programs

    Unit 7: Single camera vs Multi camera production-- Importance of single or multi-camera production, Live coverage, Recorded programs

    Unit 8 Television production crew-- Producers and Directors, Script writers, Floor Managers, Talents, Technical Directors

MODULE III: Studio and Outdoor Production

    Unit 9: Sound for Television-- Usefulness of sound in production, Techniques of sound recording, Location sound and Sound Dubbing, Ambience, Noise and Sound effects

    Unit 10: Television studio-- The Studio Setup, The studio equipment, Planning for studio Production

    Unit 11: Outdoor Productions-- Electronic News Gathering, Electronic Field Production, Location Ambience

MODULE IV: Editing Process

 Unit 12: Online vs Offline Production-- Usefulness of online and offline productions, Online production setup, Off line production setup

 Unit 13: Editing-- Basics concepts of editing, Online editing vs Offline editing, Linear vs Non Linear editing

 Unit 14: Editing software-- Importance of editing, Non- linear editing software, Sound editing software

Textbooks
1. Zettl, H.(2006). *Handbook of Television Production.* Wadsworth.
2. Shelley, S.L. (1999). *A Practical Guide to Stage Lighting.* Focal Press

Reference books
1. Ronald J Compesi et.al. *Video Field Production and Editing* (Allyn & Bacon, 1997).S L 3.
2. Stuart Hyde. *Television and Radio Announcing* (Houghton Mifflin, 2001).
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MMC 304 Communication for Social Change and Development

MODULE I: Communication and Development

 Unit 1: Understanding development-- Origin of the concept of Development, Approaches to Development, Indicators of Development

 Unit 2: Agencies in Development-- Role of Government in development, National and International NGOs in development, UN agencies in Development

 Unit 3: Communication for Development: Meaning and Concept-- Definitions of Development Communication, Evolution of Development Communication, Need and significance

 Unit 4: Modernization Paradigm-- Mass media the magic multiplier, Diffusion of Innovation, Development Support Communication

MODULE II: Approaches in Development

 Unit 5: Dependency Paradigm-- Development of Underdevelopment, World systems theory, NWICO

 Unit 6: Multiplicity and Alternative Paradigm— Development as empowerment, Development as freedom, Development as grassroots governance

 Unit 7: Approaches in Communication for Development-- Behaviour Change Communication, Social Marketing, Entertainment Education, Advocacy

 Unit 8: Participatory approaches to Communication for Development-- Diffusion Vs Participatory Approach, Levels and types of Participation, Participatory tools for data collection

MODULE III: Media and Development

 Unit 9: Strategic planning and situation analysis-- Significance of formative research, Monitoring and evaluation

 Unit 10: Role of different media in development-- Public service broadcasting for development, Community media for development

 Unit 11: Information and Communication Technology in Development-- Why technology for development, Bridging the Digital divide

MODULE IV: Strategies for Development Communication

> **Unit 12: Environmental and Sustainable approaches in Development--** Environment and climate change, Perspectives to sustainable development, Sustainable Development Goals
>
> **Unit 13: Strategies of development communication in India--** Media for nation building, Family planning and other health communication strategies, Agriculture and rural development
>
> **Unit 14: Movements, Rights and Issues in National Development--** Women's movements, Education and food security, Free speech and Information rights

Textbooks

1. Srinivas Melkote, & Steeves. (2001). *Communication for Development in the Third World*. New Delhi: Sage.
2. Servaes, J., Jacobson, T. & White, S.A. (Eds.), *Participatory communication for social change*. Thousand Oaks: Sage.

Reference books

1. Gupta, V.S. *Communication for Development and Civil Society* (Concept, 2004).
2. Narula, Uma . *Development Communication* (Har Anand Publications, 2002).
3. Ravindran,R.K. *Media in Development Arena* (Indian Publishers Distributors, 2000).

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MMC 401 Film Studies

MODULE I: Growth and Development of Cinema

> **Unit 1: Meaning of Cinema--** Meaning of Cinema,Importance of film studies, National and International perspective on Cinema, Cinema and society
>
> **Unit 2: Origin and Evolution of film--** The evolution of film technology, Perceptual constancy, Developments of instruments, Toys and techniques; Lumiere Brothers, Thomas Alva Edison, George Melies, Edwin S. Porter, D.W. Griffith
>
> **Unit 3: History of cinema- World--** Beginning of cinema in Europe and America, Growth of cinema across the world, particularly Japan and Latin America, Emerging of Hollywood studios, American cinema and World cinema, Alternative cinema
>
> **Unit 4: History of cinema- India--** Beginning of cinema in India, Silent era, Factors that influenced cinema in India, Hindi cinema, Regional cinema, Parallel film movements, Cross-over cinema
>
> **Unit 5: History of film- Northeast--** Status of cinema in different states of Northeast, Cinema in Assam, Cinema in Manipur

MODULE II: Cinematic Storytelling

> **Unit 6: Film structure--** The form and content of film, Structure: camera, camera movement, lighting, editing, acting, sound, CGIs, special effects
>
> **Unit 7: Film Language--** The semiotic theory of cinema, signs, symbols, codes, iconography, Mise-en-scene, Montage, Connotative and Denotative meanings
>
> **Unit 8: Film Narrative--** Cinematic Storytelling, Narrative – Fictional and Non-Fictional, Significance and Structural elements of Narrative, Story and Plot, Sub-Plots, Deviant Plot Structure, Principles of Plot Construction

MODULE III: Film Genre and Theories

> **Unit 9: Film Genre--** Meaning and functions of genre, Film genres and their characteristics, Classical Hollywood genre, Indian formula films
>
> **Unit 10: Film Theories--** Auteurist Film Theory, Psychoanalytic Model, Feminist Model, Cognitive Model, Ideological Model

Unit 11: Film Movements-- Italian Neo-realism, French New Wave, German Expressionism, Soviet Formalism, Avant Garde, Indian new wave

Unit 12: Documentary Films-- Origin and growth of documentary cinema, Types of documentary, Short films, Milestones in documentary cinema in India and world, Documentary cinema and society

MODULE IV: Technology and Film Appreciation

Unit 13: Film and Technology-- Digital technology and cinema, YouTube

Unit 14: Film Appreciation and Criticism-- The aesthetics of film, Writing film review and criticism, Film as art, Film Analysis, Textual and contextual analysis of films

Textbooks

1. Hill, John & Gibson, Pamela Church. *Film Studies* (Oxford Univ. Press, 2000).
2. Roberts, Graham & Wallis, Heather. *Introducing Film* (Arnold Publishers, 2003).
3. Stam, Robert. *Film Theory: An Introduction* (Blackwell Publishers, 2000).

Reference books

1. Hood, John W. *The Essential Mystery- the major film makers of Indian art cinema* (Orient Longman, 2000).
2. Turner, Graeme. *The Film Cultures Reader* (Routledge, 2002).
3. Ray, Satyajit. *Our Films Their Films* (Orient Publishers, 1993).

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MMC 402 Science Communication

MODULE I: Communicating Science

Unit 1: Science Communication—Introduction, Evolution of science communication in India, Importance of science communication

Unit 2: Reporting for Science Communication-- Science Reporting and Writing, Skills required for science communication, Science Popularization Activities

Unit 3: Writing for Science Communication-- Language for science communication, Coverage of Science & Technology events, Creating a scientific attitude among masses

Unit 4: Institutional efforts in science communication-- ISRO, DRDO, NCSTC, Vigyan Prasar, National Science Communication Congress, Bridge between research institutions and masses

MODULE II: Media and Science Communication

Unit 5: Media for Science Communication-- Conventional mass media for science communication, Community media for science communication, New media for science communication

Unit 6: Environmental Communication-- Concept and significance, Issues in environmental communication, Media's role in environmental communication

Unit 7: Health Communication—Introduction, Importance of health communication, Various aspects of health communication

Unit 8: Science Communication in Print Media-- Space devoted to science communication in newspapers of various types, Science magazines, journals, General magazines having science section

Unit 9: Science Communication for TV and Radio-- Experiments in Doordarshan on science communication, other TV channels, Science communication efforts in Radio – AIR, private FM stations, Science Communication in Community and Campus FM radio stations

MODULE III: Initiatives in Science Communication

Unit 10: Science Communication and Voluntary Organizations-- Voluntary associations for science communication, Newsletters, journals of the voluntary associations, organizations, Comparison of coverage

Unit 11: Academic study programmes in Science Communication-- Introduction to the concept, Institutional programmes for study of science communication, Pedagogy for these programmes

MODULE IV: Experiments in Science Communication

Unit 12: Science Communication on Wheels experiment— Concept, Implementation of the programme, Future programmes

Unit 13: Encouraging future Science Communicators-- Efforts in encouraging future science communicators, Role of NCSTC, DST, National Council of Science Writers, State councils of science communication

Unit 14: Prominent Science Communicators-- Study of eminent science communication experts, Issac Asimov, JBS Haldane, D. Nelkin, Jayant V Narlikar, Dinesh Goswami Kshiradhar Baruah

Textbooks

1. Haldane, JBS. *Science and Everyday Life* (Pelican, Harmondsworth, 1939, reprinted 1943).
2. Nelkin, D. Selling science : *How the Press covers science and Technology*, 2ⁿᵈ revised edition W(H Freedman, New York, 1995).
3. Leach, M and Scoones, I. *The Slow Race – Making Technology Work for the poor* (Demos, London, 2007).
4. Royal Society. *The Public Understanding of Science* (Royal Society, London, 1985).

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MMC 403 Community Media

MODULE I: Understanding Community Media

Unit 1: Defining 'Community'-- What is a 'community', Characteristics of Communities, Different types of communities, Location-based Communities, Identity-based Communities, Organizationally-based Communities

Unit 2: Public Sphere and Media-- The Public Sphere, 'Refeudalization' of the Public Sphere, Role of Media in creating an alternative public sphere

Unit 3: Democratic Participation and Citizenship-- Assess and Participation, Active Citizenship, Civil Society, Communication Rights and media democratization, Media Plurality, Participatory Communication

Unit 4: Defining Community Media-- Characteristics of Community media, Objectives of Community media, Theoretical Approaches to Community Media, Different forms of Community Media

MODULE II: Evolution of Community Media

Unit 5: History of Community Media – International Perspectives-- The Beginnings in the 1940s, Rise during the 1970s and 80s, Current status of Community Media

Unit 6: Community Media in India-- Beginning of the Community Radio movement during the 1990s, Rise of Community Radio Post 2000, Community Media Pioneers – Voices, Drishti, Myrada etc, Community Media in North East India

Unit 7: Community Media vs Mass Media-- Ownership, Management and Control, Reach, Access and Participation, Content and Content Creation Process, Revenue Model

Unit 8: Community Radio-- Understanding Community Radio, Characteristics of Community Radio, Principles of Community Radio Operations, Distinct Features of Community Radio, Activities in Setting-Up a Community Radio, Community Radio Programming

MODULE III: Initiatives in Community Media

      Unit 9: Participatory Video-- Understanding Participatory Video, Origins of Participatory Video, Characteristics of Participatory Video, Setting up a Participatory Video Process, Some Participatory Video Experiments

      Unit 10: Community Newspapers and Magazines-- Characteristics of Community newspapers/ magazines, Starting a Community newspaper/ magazine, Examples of Community newspaper/ magazine

      Unit 11: Puppetry-- What is Puppetry, History of Puppetry, Different Types of Puppetry, Puppetry for Social Change in India

MODULE IV: Theatre for Social Change

      Unit 12: Theatre-- Theatre as a medium for Social Change and encouraging community participation, Theatre of the Oppressed, Street theatre, Street theatre and social activism in India

      Unit 13: Case Studies – I -- Community Radio Case Studies, Community Video Case Studies

      Unit 14: Case Studies – II -- Community newspaper/ magazine Case Studies, Puppetry/ theatre Case Studies

Textbooks
1. Howley, K. (2010). *Understanding Community Media*. New Delhi: Sage
2. Pavarala, V. & Malik, K. (2007). *Other Voices: The struggle for community radio in India.* New Delhi: Sage

MMC 404P   Project II

(60% weightage for the written project and 40% for a general Viva-voce)

Students shall carry out Research based Project on any topic related to mass communication in consultation with a faculty member to be decided during contact class hours.

Before doing their research study, students shall be required to prepare a detailed research proposal in consultation with the concerned faculty member.

The students are advised to attend the Counselling Session on Communication Research Methods before proceeding for the Project.

Programme Coordinator

    Dr. Uttam Kumar Pegu
    Associate Professor
    Department of Mass Communication and Journalism
    Tezpur University
    uttamkp@tezu.ernet.in
    03712-275455

Department offering the programme

Department of Mass Communication And Journalism

The Department was started in 2001 to provide education in Journalism and Mass Communication and undertake researches in tune with the changing needs of the society. The thrust areas of the Department are mass communication and community media, laying emphasis on theories and practice of communication and media by imparting skills in Radio, Television, Newspaper, New Media, Advertising and Public Relations productions.

Faculty

Professor of Eminence
    Behra S.K., Ph. D (Berhampur University)

Professor
    Bora A., Ph. D (Gauhati University),
    Chakraborty J., Ph.D (Hyderabad
    University), Head of the Department

Associate Professors
    Anbarasan P., M. Phil., Ph. D.
    Pegu U. K., Ph.D (Jamia Millia Islamia)

Assistant Professors
    Daimari P. J., Ph.D (Tezpur University)
    Malakar K., M.A. (Jamia Millia Islamia)
    Borah A., PhD (Tezpur University)
    Deka J., PhD (Assam University)
    Deori Manoj, MA (Tezpur University)

Facilities

The Department is endowed with specialized equipment for print, TV, and web journalism. These include industry grade digital video cameras, linear and non-linear editing suites, all in broadcast quality. Students get hands-on experience in multi camera production in the well-equipped studio. An exclusive multimedia lab with latest software enables students to gather expertise in the nuances of different media productions. The Department has a well-equipped screening room with a 100-seat capacity for the screening and discussion of short films.

Productions

Students as part of their academic curriculum produce lab journals, audio programmes, web designs, brochures, TV news bulletin, documentary films and traditional communication programmes like puppet shows and street plays.

MA in ENGLISH

Objectives

The main objective of the proposed programme will be to expose the interested group of learners to a facility that is equivalent to the regular programme offered by the concerned department of the university/universities. During the study of varied areas under an English literature degree, students will scrutinize and debate a variety of texts and contexts, movements, periods and critical approaches, theory and study of language that are pretty central to modern knowledge and communication system.

Programme Structure

COURSE CODE	COURSE NAME	CREDIT	CONTACT HOURS	STUDY INPUT	NO OF ASSIGNMENTS
SEMESTER I					
MEG 101	British Social History	4	12	120	2
MEG 102	British Poetry I: Chaucer to Restoration	4	12	120	2
MEG 103	British Drama I: Beginnings to Restoration	4	12	120	2
MEG 104	Aspects of Language	4	12	120	2
SEMESTER II					
MEG 201	British Poetry II: Neo-Classical To Victorian	4	12	120	2
MEG 202	British Fiction I: Beginnings to Victorian	4	12	120	2
MEG 203	Literary Criticism & Theory I	4	12	120	2
MEG 204	English Language Teaching	4	12	120	2
SEMESTER III					
MEG 301	British Poetry III: Modern & Contemporary	4	12	120	2
MEG 302	British Drama II: Modern & Contemporary	4	12	120	2
MEG 303	American Literature I	4	12	120	2
MEG 304	Indian Writing in English	4	12	120	2
SEMESTER IV					
MEG 401	British Fiction II: Modern & Contemporary	4	12	120	2
MEG 402	Literary Criticism and Theory II	4	12	120	2
MEG 403	Women's Writing in English	4	12	120	2
MEG 404	American Literature II (optional)	4	12	120	*2*
MEG 405	Indian Literature in English II (optional)	4	12	120	*2*
MEG 406	Other Literatures in English (Optional)				*2*
Total		64	198	1980	32

Detailed Syllabus

MEG 101 British Social History

MODULE I: Medieval Age
      Unit 1: War with France, Conflict with the Irish and Scots
      Unit 2: Feudalism- Manor, Peasant Revolt
      Unit 3: Church- Wycliffe and Lollards, etc

MODULE II: Renaissance & Reformation
      Unit 3: Idea of Renaissance
      Unit 4: Exploration and conquest of new lands, Conflict with Spain and Continental powers, Conflict between Catholics and Protestants, Conquest of Ireland
      Unit 5: Reformation

MODULE III: Age of Enlightenment
      Unit 6: Idea of Enlightenment
      Unit 7: Whigs and Tories, Coffee houses and Pamphlet wars
      Unit 8: Colonialism

MODULE IV: Age of Revolution
      Unit 9: The French Revolution
      Unit 10: Imperialism- Debates about slavery
      Unit 11: Industrial Revolution- Working class movements, Chartism, science etc.

MODULE V: Modern & Contemporary
      Unit 12: The World Wars, Anti-imperialist movements
      Unit 13: Feminism
      Unit 14: Globalization, Mass consumerism, Popular culture, Technology Digital world etc.

Further Readings:

Briggs, Asa. *A Social History of England.* 3rd Edition, Harmondsworth: Penguin, 1999.
Cannon, John. *The Oxford Companion to British History.* 2nd Edition. Oxford University Press, 2002
Horrox, Rosemary & W. Mark Ormrod. (Eds) *A Social History of England, 1200-1500.* Cambridge University Press, 2006.
Trevelyan, G. M. *English Social History - A Survey of Six Centuries - Chaucer to Queen Victoria.* Read Books, 2007.
Widdowson, Peter**.** *The Palgrave Guide to English Literature and Its Contexts: 1500-2000.* Palgrave Macmillan, 2004.

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MEG 102 British Poetry I: Chaucer to Restoration

MODULE I: Chaucer: *The Nun's Priest Tale*
    Unit 1: Reading the age of Chaucer
    Unit 2: *The Nun's Priest Tale:* The text
    Unit 3: Critical reading of *NPT*

MODULE II: Elizabethans Poetry
    Unit 3: Spenser: **"**Epithalamion"
Sidney: Loving in truth, and fain in verse my love to show", "When Nature made her chief work", "Stella's eyes, Stella, think not that I by verse seek fame"
    Unit 4: Elizabethan Sonnet and sonneteers
    Unit 5: Shakespeare: "When in disgrace with fortune and men's eyes", "Since brass, nor stone, nor earth, nor boundless sea", "Let me not to the marriage of true minds", "My mistress' eyes are nothing like the sun"

MODULE III: Metaphysical Poets
    Unit 6: Metaphysical Poetry and poets
    Unit 7: Andrew Marvell: "To His Coy Mistress", "The Garden"
John Donne: "The Sunne Rising", "Valediction Forbidding Mourning", "Batter my Heart"
George Herbert: **"**The Collar", "The Pulley"
    Unit 8: Style and structure of Metaphysical Poetry

MODULE IV: Cavalier Poets
    Unit 9: Cavalier Poetry and Poets
    Unit 10: Ben Jonson: **"**To Celia", "To Penshurst"
John Suckling: **"**Ballad upon a Wedding"
    Unit 11: Richard Lovelace: "To Lucasta, Going to Warres", "To Althea, From Prison"

MODULE V: John Milton
    Unit 12: Reading the age of Milton
    Unit 13: *Paradise Lost* Book I (Selections)
    Unit 14: Paradise Lost Book IX (Selections)

Textbooks:
Gardner, Helen. *The Metaphysical Poets*. Penguin, 1960.
Mack, Peter, Andy Hawkins & Victor Lee. (Eds) *Oxford Student Texts: Geoffrey Chaucer: The Nun's Priest's Tale* OUP 2006.
 Maclean, Hugh. (Ed.) *Ben Jonson & the Cavalier Poets* (Norton Critical Editions) Norton, 1975.
Milton, John. *Paradise Lost* (Norton Critical Editions) Ed. Gordon Teskey. Norton, 3rd Revised Edition, 2005.
Thomson, Katherine Duncan-Jones. (Ed) *Sonnets* (Arden Shakespeare) 3rd Edition,1997.

Further Readings
Boitani , Piero and Jill Mann (Eds) *The Cambridge Companion to Chaucer*. Cambridge University Press, 2004.
Bloom, Harold. (Ed) *John Donne and the Metaphysical Poets* (Bloom's Modern Critical Views) Chelsea House, 2010.
Cheney, Patrick. *The Cambridge Companion to Shakespeare's Poetry.* Cambridge University Press, 2007.
Cousins, A. D. and Peter Howarth. (Eds) *The Cambridge Companion to the Sonnet*. Cambridge University Press, 2011.
Schwartz, Louis. *The Cambridge Companion to Paradise Lost*. Cambridge University Press, 2014.

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MEG 103 British Drama I: Beginnings to Restoration

MODULE I: *Everyman*
    Unit 1: Socio-cultural and literary condition of Medieval period
    Unit 2: Rise of English Drama
    Unit 3: Reading *Everyman*

MODULE II: Christopher Marlowe: *Dr. Faustus*
    Unit 3: Elizabethan Drama
    Unit 4: Reading Dr. Faustus
    Unit 5: Critical analysis of the text

MODULE III: Shakespeare: *Midsummer's Night Dream*
    Unit 6: Elizabethan Comedy
    Unit 7: Reading *Midsummer's Night Dream*
    Unit 8: Critical analysis of the text

MODULE IV: Shakespeare: *Hamlet*
    Unit 9: Elizabethan Tragedy
    Unit 10: Reading *Hamlet*
    Unit 11: Critical analysis of the text

MODULE V: John Webster: *The Duchess of Malfi*
    Unit 12: Reading *The Duchess of Malfi*
    Unit 13: Critical analysis of the text

MODULE VI: William Congreve: *The Way of the World*
    Unit 14: Restoration Comedy and *The Way of the World*

Textbooks:
Congreve, William. *The Way of the World and Other Plays* (Penguin Classics) Ed. Eric S. Rump 1999.
 Kastan, David Scott. (Ed) *Doctor Faustus* (Norton Critical Editions) Norton, 2005.
Lester, G A. *Three Late Medieval Morality Plays: Everyman/Mankind/Mundus et Infans*: A New
      Mermaids Anthology, Methuen, 2002.
Miola, Robert S. (Ed) *Hamlet* (Norton Critical Editions) Norton, 3rd Revised Edition, 2010.
Paster, Gail Kern and Skiles Howard. (Eds) *A Midsummer Night's Dream: Texts and Contexts* (Bedford
Shakespeare) Bedford/St Martins, 1999.
Webster, John. *The Duchess of Malfi* (Norton Critical Editions) Ed. Micheal Neill. Norton, 2014.

Further Readings:
Dillon, Janette. *The Cambridge Introduction to Shakespeare's Tragedies* (Cambridge Introductions to
Literature) Cambridge University Press; 1st Edition, 2007.
Aebischer, Pascale. *Jacobean Drama* (Readers' Guides to Essential Criticism) Palgrave Macmillan, 1st Edition,
2010.
Nicol, Allardyce. *British Drama*. General Books**,** 2010
Womersley, David. (Ed) *Restoration Comedy* (Blackwell Essential Literature) Introduction by Duncan Wu.
Wiley-Blackwell, 2002.

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MEG 104 Aspects of Language

MODULE I: Language as a Vehicle of Rational Thought
 Unit 1: Human and Animal Communication – Design Features of Language – Language as a Symbolic Representation of the World
 Unit 2: Language as a Site of Conflict between Representations of the Same World - Language as a Vehicle of Rational Thought and Imagination rather than a Means of Communication.

MODULE II: The Making of Language
 Unit 3: Language as a Natural Object and Contemporary Debates: Chomsky's Theory of Universal Grammar – The Metaphor-Based Approach to Language.

MODULE III: Introductory Phonetics, Phonology, and Morphology
 Unit 4: Introductory Phonetics and Phonology: Speech Sounds of World Languages – Suprasegmental Features – The Value of Sounds: Phonemes and Allophones.
 Unit 5: Phonological Rules – Phonotactic Constraints and Foreign Accents – Implicational Laws – Practice.
 Unit 6: Introductory Morphology: Words and Words Formation: The Nature of Lexicon – Morphological Process – Morphological Types of Languages – The Hierarchical Structure of Derived Words – Morphological Analysis – Practice.

MODULE IV: Introductory Syntax and Semantics
 Unit 7: Introductory Syntax: Basic Ideas of Syntax – How Sentences Express Ideas – Lexical Categories – Phrase Structure – Tests for Structure Constituency – Word Order Typology – Practice.
 Unit 8: Introductory Semantics: Lexical Semantics - Compositional Semantics – Practice.

MODULE V: Pragmatics and Language and Thought
 Unit 9: Context and Meaning: The Speech Act Theory – The Cooperative Principle – Politeness.
 Unit 10: Language and Thought: The Sapir-Whorf Hypothesis.

MODULE VI: Historical Periods of English
 Unit 11: Historical Periods of English: Old English - Middle English – Early Modern English – Moder English. English across the globe: World Englishes.

MODULE VII: Structure of Modern English
 Unit 12: Structure of Modern English: The Basic Sentence Structure (Subject and Predicate).
 Unit 13: The Noun phrase (Nouns, Reference, Quantifiers, Modifiers)
 Unit 14: The Verb Phrase (Verbs, Tense, Aspect, Modality, Mood and Modality, Clause Structure, Complements, and Adjuncts)

Recommended books
Akmjian, A., et al. 2012 (6th edition). *Linguistics: An Introduction to Language and Communication.* Cambridge: The MIT Press. (Indian edition sold by UBSPD).
Hall, Christopher J. 2008. *An Introduction to Language and Linguistics.* New York: Continuum. (Indian edition sold by Viva).
Chomsky, Noam. 2002. *On Language.* New Delhi: Penguin Books.
Huddleston, R., et al. 2006. *A Student's Introduction to English Grammar.* Cambridge: Cambridge University Press. (Indian edition sold by UBSPD).
Hurford, James. 1994. *Grammar: a student's guide.* Cambridge: Cambridge University Press. Crystal, David. 2012. *The Story of English in 100 Words.* London: Profile Books Ltd.
Lakoff, G., and M Johnson. 2003. *Metaphors We Live By.* Chicago: Cambridge University Press.
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MEG 201 British Poetry II: Neo-Classical To Victorian

MODULE I: Augustan Age
      Unit 1: Trends of Augustan Poetry
      Unit 2: John Dryden: *MacFlecknoe*
      Unit 3: Alexander Pope: *Rape of the Lock* (Selections)

MODULE II: **Romantics I**
      Unit 4: Romantic Poetry and its trend
      Unit 5: William Blake: "The Lamb", "The Tyger", "Holy Thursday" (*Songs of Innocence and Experience*)
      Unit 6: William Wordsworth: "Tintern Abbey"
      S. T. Coleridge: "Kubla Khan", "Ode to Dejection"

MODULE III : **Romantics II**
      Unit 7: P. B. Shelley: "Ode to the West Wind", "To a Skylark"
      Unit 8: John Keats: "Ode on a Grecian Urn", "The Eve of St. Agnes" (Selections)
      Unit 9: Lord Byron: "She Walks in Beauty", "Prometheus"

MODULE IV: Early Victorians
      Unit 10: Alfred Tennyson: "The Lady of Shallot", "Ulysses"
      Unit 11: Robert Browning: "Fra Lippo Lippi", "Two in the Campagna"

MODULE V: Late Victorians
      Unit 12: Matthew Arnold; "Dover Beach", "The Scholar Gypsy"
      Unit 13: Thomas Hardy: "Channel Firing", "Afterwards", "The Oxen"
      Unit 14: Gerald Manley Hopkins: "Pied Beauty", "The Windhover", "Inversnaid"

Textbooks:
Cunningham, Valentine and Duncan Wu. (Eds) *Victorian Poetry* (Blackwell Essential Literature) Wiley-Blackwell, 2002.
Grant, John E., Mary Lynn Johnson. (Eds) *Blake's Poetry and Design* (Norton Critical Editions) Norton, 2nd Revised Edition, 2008.
O'Neill, Michael and Charles Mahoney. (Eds) *Romantic Poetry: An Annotated Anthology* (Blackwell Annotated Anthologies) Wiley-Blackwell (31 August 2007)

Further Readings:
Bloom, Harold. *Romantic Poets* (Bloom's Modern Critical Views) Chelsea House, 2003.
Bloom, Harold. *Victorian Poets* (Bloom's Modern Critical Views) Chelsea House, 2002.
Brown, Daniel. *Gerald Manley Hopkins* (Writers & Their Work) Northcote House, 2004.
Zwicker, Steven N. (Ed) *The Cambridge Companion to John Dryden* (Cambridge Companions to Literature) Cambridge University Press, 2004.
Wilson, Keith. *A Companion to Thomas Hardy* (Blackwell Companions to Literature and Culture) Wiley-Blackwell, 2009)

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MEG 202 British Fiction I: Beginnings to Victorian

MODULE I : Daniel Defoe
     Unit 1: Rise of the English novel
     Unit 2: Reading *Robinson Crusoe*
     Unit 3: Critical Analysis of the text

MODULE II : Henry Fielding
     Unit 4: Reading *Tom Jones*
     Unit 5: Critical Analysis of the text

MODULE III: Jane Austen
     Unit 6: Reading *Pride and Prejudice*
     Unit 7: Critical Analysis of the text

MODULE IV : Charles Dickens
     Unit 8: Trends of Victorian Novel
     Unit 9: Reading *David Copperfield*
     Unit 10: Critical Analysis of the text

MODULE V: Emily Bronte
     Unit 11: Reading *Wuthering Heights*
     Unit 12: Critical Analysis of the text

MODULE VI : Thomas Hardy
     Unit 13: *The Return of the Native*
     Unit 14: Critical Analysis of the text

Textbooks:
Austen, Jane. *Pride and Prejudice* (Norton Critical Editions) Ed. Donald J. Gray. Norton, 3rd Revised
     Edition, 2000.
Bronte, Emily. *Wuthering Heights* (Norton Critical Editions) Ed. Richard J. Dunn. Norton, 2003.
Defoe, Daniel. *Robinson Crusoe* (Norton Critical Editions) Ed. Michael Shinagel. Norton, 2nd Revised
Edition, 1994.
Dickens, Charles. (Ed) *David Copperfield* (Norton Critical Editions) Ed. Jerome H. Buckley. Norton, 1990.
Fielding, Henry. *Tom Jones* (Norton Critical Editions) Ed. Sheridan Baker. Norton, 1994.
Hardy, Thomas, *Return of the Native* (Norton Critical Editions) Ed. Phillip Mallett. Norton, 2nd Revised
Edition 2006.

Further Readings:
David, Deidre. (Ed) *The Cambridge Companion to the Victorian Novel* (Cambridge Companions to Literature)
Cambridge University Press, 2nd Edition, 2012.
Richetti, John. (Ed) *The Cambridge Companion to the Eighteenth-Century Novel* (Cambridge Companions to
Literature) Cambridge University Press, 1996.
Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding.* Kessinger, 2009.

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MEG 203 Literary Criticism & Theory I

MODULE I: Plato: *The Republic* (Selections)
    Unit 1: The Philosopher King
    Unit 2: Plato on Imitation: Eidos, Object and Image
    Unit 3 : Plato's Objections to the Artist
    Aristotle: Aristotle *: Poetics*
    Unit 4: Aristotle on Poetry and Dramatic Imitation
    Unit 5: Features of Tragedy

MODULE II : Longinus and Philip Sidney
    Unit 6: *On the Sublime*
    Unit 7: *An Apology for Poetry*

MODULE III: Samuel Johnson: *Preface to Shakespeare* (Selections)
    Unit 8: Johnson and Neo-Classicism
    Unit 9: Shakespeare and the Unities
    Unit 10: John Dryden: A*n Essay on Dramatic Poesie* (Selections)

MODULE IV : S T Coleridge and William Wordsworth
    Unit 11: *Biographia Literaria* (Selections)
    Unit 12: *Preface to Lyrical Ballads* (Selections)

MODULE V : Matthew Arnold and F. R. Leavis
    Unit 13: *Study of Poetry* (Selections)
    Unit 14: "Literary Criticism and Philosophy"

Texts Prescribed
Enright, D J & Ernst De Chickera, eds**.** *English Critical Texts: Sixteenth Century to Twentieth Century* *,*Oxford University Press, 2002.
Sethuraman, V S and S. Ramaswami, eds. *The English Critical Tradition: An Anthology of English Literary Criticism*, Macmillan, 2000

Further Readings
Abrams, M H and Geoffrey Galt Harpham, *A Glossary of Literary Terms*, 11th Edition, Wadsworth, 2014.
Leitch, Vincent B. *The Norton Anthology of Theory & Criticism*, 2[nd]Edition, Norton, 2010.

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MEG 204 English Language Teaching

MODULE I: Understanding Language
    Unit 1: Theoretical perspectives on language acquisition and language teaching
    Unit 2: Different Approaches and Methodologies including current developments
    Unit 3: Language systems and learners' linguistic problems

MODULE II: History of ELT in India
    Unit 4: History of English education before independence
    Unit 5: English Education in post-independent and present India

MODULE III: Applied Linguistics and General Phonology
    Unit 6: Scope and Definitions of Applied Linguistics
    Unit 7: Application of Applied Linguistics theories in ELT
    Unit 8: General phonetics and phonology
    Unit 9: Speech Mechanism

MODULE IV: Curriculum Development
    Unit 10: Principles of Syllabus Design
    Unit 11: Historical perspectives and recent developments in Course Design
    Unit 12: Teaching and designing English language in Bilingual/Multilingual contexts

MODULE V: Approaches and Techniques of Skills Development
    Unit 13: Oral/Speaking skills; Sociology of Communication
    Unit 14: Reading Skills; Reflective Skills and Writing Skills Theories and Techniques

Textbooks
Howatt, A.P.R. A History of English Language Teaching. Oxford: OUP,2010.
Stern, H.H. Fundamental Concepts of Language Teaching .Oxford: OUP, 1983 (new Edition).

Further Readings
Nunan, D. Syllabus Design .Oxford University Press, 1994.
Richards, J.C. and T.S.Rodgers Approaches and methods in language teaching. Cambridge University Press, 2009.
Vyas, M.A. and Y.L.Patel (eds.) Teaching English as a Second Language: A New Pedagogy for a New Century. Prentice-Hall India, 2009.

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MEG 301 British Poetry III: Modern & Contemporary

MODULE I: Modern English Poetry I
    Unit 1: Trends in Modern English Poetry
    Unit 2: Reading the Poet**: W. B. Yeats: "**The Second Coming", "Sailing To Byzantium", "Among Schoolchildren"
    Unit 3: Reading the Poet: **T. S. Eliot:** "The Love Song of J Alfred Prufrock", "The Hollow Men" (Selections)

MODULE II: Modern English Poetry II
    Unit 4: Reading the poet**: W. H. Auden:** "Consider this and in Our Time", "The Shield of Achilles", "September 1, 1939"
    Unit 5: Reading the poet**: Louis MacNeice:** "Birmingham", "Bagpipe Music"
    Unit 6: Reading the poet**: Stephen Spender: "**What I expected Was", "The Pylons", "An Elementary School Classroom in a Slum"

MODULE III: Post War English Poetry
    Unit 7: Reading the poet **Philip Larkin:** "Church Going", "Toads", "The Whitsun Weddings"
    Unit 8: Reading the poet **Dylan Thomas:** "Poem in October", "Do Not Go Gentle into the Night" "Fern Hill"
    Unit 9: Reading the poet **Ted Hughes:** "The Thought Fox", "Hawk Roosting", "Pike"

MODULE IV: Modern Irish Poetry
    Unit 10: Trends in Modern Irish Poetry
    Unit 11: Reading the poet**: Seamus Heaney:** "Digging", "The Tollund Man", "Punishment", "Act of Union"
    Unit 12: Reading the poet **Geoffrey Hill:** Mercian Hymns (Selections)

MODULE V: Contemporary English Poetry
    Unit 13: Trends in Contemporary English Poetry
    Unit 14: John Agard: "Listen Mr Oxford Don", "Checking out Me History", "Half-Caste", "Flag"
    Simon Armitage: 'Kid', 'Mother' any distance greater than a single span', 'November'
    Carol Ann Duffy: "Anne Hathaway", "Little Red-Cap", "Achilles"

Textbooks:
Ferguson, Margaret., Mary Jo Salter and Jon Stallworthy. *The Norton Anthology of Poetry*. 5th Edition. Norton, 2005
Palgrave, Francis Turner. *Palgrave's Golden Treasury: From Shakespeare to the Present*. Updated by John Press. 6th Edition. Oxford University Press, 2002.
Wain, John. (Ed) *The Oxford Anthology of English Poetry: Vol II Blake to Heaney*. Oxford University Press, 2005.

Further Readings:
Acheson, James and Romana Huk (Eds) *Contemporary British Poetry: Essays in Theory and Criticism*. State University of New York Press, 1996.
Broom, Sarah. *Contemporary British and Irish Poetry: An Introduction.* Palgrave Macmillan, 2005.
Howarth, Peter. *The Cambridge Introduction to Modernist Poetry*. Cambridge University Press, 2012.
Sinfield, Alan. *Literature, Politics, and Culture in Postwar Britain*. University of California Press, 1989.
Whitworth, Michael H. *Reading Modernist* Poetry. Wiley, 2010.

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MEG 302 British Drama II: Modern & Contemporary

MODULE I: G B Shaw: *Pygmalion*
      Unit 1: Trends in Modern English Drama
      Unit 2: Reading the text
      Unit 3: Critical Analysis of the Play

MODULE II: Samuel Beckett: *Waiting for Godot*
      Unit 4: Theatre of the Absurd
      Unit 5: Reading the text
      Unit 6: Critical Analysis of the Play

MODULE III: John Osborne: *Look Back in Anger*
      Unit 7: Trends in Post-War English Drama
      Unit 8: Reading the text
      Unit 9: Critical Analysis of the Play

MODULE IV: Harold Pinter: *The Homecoming*
      Unit 10: Reading the text
      Unit 11: Critical Analysis of the Play

MODULE V: Caryl Churchill: *A Number*
      Unit 12: Trends in Contemporary English Drama
      Unit 13: Reading the text
      Unit 14: Critical Analysis of the Play

Textbooks:

Beckett, Samuel. *Waiting for Godot: A Tragicomedy in Two Acts*. Faber. 2010

Pinter, Harold. *The Homecoming*. Avalon, 1994.

Shaw, George Bernard. *Pygmalion.* Ed. Dan H. Laurence and Introduction by Nicholas Grene. Penguin, Revised edition, 2003.

Further Readings:

Aston, Elaine and Elin Diamond. (Eds) *The Cambridge Companion to Caryl Churchill* (Cambridge Companions to Literature) 2009.

Bloom, Harold. (Ed) *George Bernard Shaw's "Pygmalion*" (Modern Critical Interpretations) Chelsea 1991.

Longman, Walter Levy. *Modern Drama: Selected Plays from 1879 to the Present*; 1st Edition, 1998.

Esslin, Martin. *The Theatre of the Absurd*. Bloomsbury, 2001.

Innes, Christopher. *Modern British Drama: The Twentieth Century*, Cambridge University Press; 2nd Edition, 2002.

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MEG 303 American Literature I

MODULE I: History of American literature
>   **Unit 1:** American myths of origin; the Colonial experience; the frontier Puritanism, Unitarianism, Transcendentalism

MODULE II: Ralph Waldo Emerson and Walt Whitman
>   **Unit 2:** "The American Scholar"
>   Reliance on Nature and the individual self;   The American Genius;   Declaration of American cultural independence
>   **Unit 3:** Excerpts from the Preface to *Leaves of Grass*
>   Excerpts from the Preface to *Leaves of Grass* : The role of the American poet ; An American voice in poetry

MODULE III: Hawthorne: *The Scarlet Letter*
>   **Unit 4:** Reading the nineteenth century American novel: *The Scarlet Letter* as American Romance
>   **Unit 5:** *The Scarlet Letter* as a Critique of American Puritanism
>   **Unit 6:** Hester Prynne as rebel;   study in evil, guilt and redemption

MODULE IV: Faulkner: *The Sound and the Fury*
>   **Unit 7:** *The Sound and the Fury* : The Title and the Four sections,
>   **Unit 8:** The American South and *The Sound and the Fury*
>   **Unit 9:** The stream of consciousness technique in *The Sound and the Fury*
>   **Unit 10:** *The Sound and the Fury*: The Story of the Compson Brothers,

MODULE V : Leading American Poets
>   **Walt Whitman:** "Song of Myself" (1-7)
>   **Unit 11:** Whitman's song of America ; Catalogues; Poetics for democracy
>   **Emily Dickinson:** "I taste a liquor never brewed," "Because I could not stop for Death," "I dwell in possibility," "After great pain a formal feeling comes," "I heard a fly buzz"
>   **Unit 12 :** Dickinson as poet ;   Study   of   Themes;   A female voice in nineteenth century American poetry
>   **Robert Frost:** "Out, out," "Once by the Pacific," "The Gift Outright," "Birches", "Home Burial"
>   **Unit 13:** Frost as a modern poet;   Frost and New England; Study of Themes.
>   **Langston Hughes**: "Theme for English B", "I too", "Ballad of the Landlord", "The Negro sings of Rivers", Poetry of the Harlem Renaissance ; Hughes and the African American imagination; Textual analysis

MODULE VI: Arthur Miller: *Death of a Salesman*
>   **Unit 14:** Myth in American Drama: Critique of the myth of success 2. Father-son relationship in *Death of a Salesman* 3. *Death of a Salesman* as an American tragedy

Textbooks
Ellmann, Richard ed. *The NewOxford Book of American Verse* (Oxford University Press, New York, 1976)
Emerson, *Essays* Ed. ELH Turpin. New York: Merril, 2005
Faulkner, William.*The Sound and the Fury* Ed. David Minter, Norton Edition. New York: Norton, 1993
Hawthorne, Nathaniel. *The Scarlet Letter*. Ed. Leland S. Person, Norton Edition. New York: Norton,2004
Horton, RW and Herbert W. Edwards, *Backgrounds of American Thought*. Englewood-Cliffs, New Jersey: Prentice-Hall, 1974
Miller, Arthur.*Death of a Salesman* London: Penguin, 1976.
Whitman, Walt.*Leaves of Grass*. New York: OUP, 2005

Further Reading

Van Spankeren, Kathryn. *An Outline of American Literature*. USIS Publication

McQuade, Donald et al. *The Harper American Literature Compact Edition*. New York: Harper and Row, 1987.

Ford, Boris ed. *The Pelican Guide to Literature*, Vol. 9.Harmondsworth: Penguin, 2007

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MEG 304 Indian Writing in English

MODULE I: History and Background
Unit 1: English in India before Macaulay; Macaulay's minutes, The English Education Act of 1835
Unit 2: The Charter Act of 1813 and the Anglicist and Orientalist debate

MODULE II: Modern Indian English Poetry
Nissim Ezekiel, "Poet, Lover, Birdwatcher", "Background, Casually", "Case Study", "Goodbye Party for Miss Puspa T S"
AK Ramanujan, "A River", "Obituary", "Breaded Fish", "Looking for a Cousin on a Swing", "Self Portrait"
Jayanta Mahapatra, "Hunger", "Indian Summer", "A Missing Person
Kamala Das, "An Introduction, "The Dance of the Eunuchs", "Looking Glass"
Unit 3: Poetry before Independence in brief: Henry Derozio, Toru Dutt, and Sarojini Naidu
Unit 4: Poetics of Modern Indian English Poetry (Its urban, personal nature; alienation, imagist and modernist influences, affinity to Anglo-Saxon poetry)
Unit 5: Kamala Das and confessional writing

MODULE III: The Indian English Novel I
Mulk Raj Anand, *Untouchable*
Raja Rao, *Kanthapura*
Unit 6: The beginnings of the Anglophone novel in India (Bankim Chandra and Lal Behari Day)
Unit 7: Nation and the novel
Unit 8: Social concerns of the Indian English novel

MODULE IV: The Indian English Novel II
Unit 9: RK Narayan, *The Guide and* Anita Desai, *Clear Light of Day:* Reading of the texts
Unit 10: Women in Narayan and Desai's novels
Unit 11: Societal changes in the Indian English novel

MODULE V: Autobiography as genre in Indian English writing
Nirad Chaudhuri, *An Autobiography of an Unknown Indian* (selections)
Jawaharlal Nehru, *Autobiography* (selections)
Unit 12: Features of western autobiography in brief
Unit 13: Appropriation of western autobiography by Indian English writers

MODULE VI: Mahesh Dattani: *On a Muggy Night in Mumbai*
Unit 14: Socio-psychological identity crisis in Dattani

Textbooks:
Anand, Mulk Raj. *Untouchable*. Penguin India, New Edition, 2001.
Chaudhuri, Nirad. *An Autobiography of an Unknown Indian.* Jaico 2008.
Dattani, Mahesh. *Collected Plays*. Penguin India, 2000.
Desai, Anita. *Clear Light of the Day* RHI, 2012.

Narayan, R K. *The Guide: A Novel* (Penguin Classics) Introduction by Michael Gorra, Penguin, Revised Edition, 2006.
Rao, Raja. *Kanthapura*. Oxford University Press, 2001.

Further Readings:

Gopal, Priyamvada. *The Indian English Novel: Nation, History, and Narration* (Oxford Studies in Postcolonial Literatures) Oxford University Press. 2009
Iyengar, K. R. Srinivasa *Indian Writing in English*. Sterling, Revised and updated edition, 2012.
Mehrotra, Arvind Krishna. (Ed.) *Illustrated History of Indian Literature in English* Permanent Black (2005)
 Naik, M K. *Indian English Poetry: From the Beginnings upto 2000*. Pencraft, 2006.
Mukherjee, Meenakshi. *The Twice Born Fiction*. Pencraft, 2001.
Multani, Angelie. *Mahesh Dattani's Plays: Critical Perspectives*. Pencraft International, 2007.
Thieme, John. *R. K. Narayan* (Contemporary World Writers) Manchester University Press, 2007.

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MEG 401   British Fiction II: Modern & Contemporary

MODULE I: Joseph Conrad: *Heart of Darkness*
  Unit 1: Modern Fiction
  Unit 2: Reading *Heart of Darkness*
  Unit 3: Critical analysis of the various aspects of text

MODULE II: James Joyce: *Portrait of the Artist as a Young Man*
  Unit 4: Reading *Portrait of the Artist as a Young Man*
  Unit 5: Critical analysis of the various aspects of the text

MODULE III: D H Lawrence: *Sons and Lovers*
  Unit 6: Reading *Sons and Lovers*
  Unit 7: Critical analysis of the various aspects of the text

MODULE IV: Kingsley Amis: *Lucky Jim*
  Unit 8: Post war British fiction
  Unit 9: Reading *Lucky Jim*
  Unit 10: Critical analysis of the various aspects of the text

MODULE V: John Fowles: *The French Lieutenant's Woman*
  Unit 11: Reading *The French Lieutenant's Woman*
  Unit 12: Critical analysis of the various aspects of the text

MODULE VI: Julian Barnes: *England, England*
  Unit 13: Contemporary British Fiction
  Unit 14: Critical reading of *England, England*

Textbooks:
Amis, Kingsley. *Lucky Jim.* Penguin, 2004.
Barnes, Julian *England, England*. Vintage, 2008.
Fowles, John. *The French Lieutenant's Woman*. Vintage, 2006.

Further Readings:
Berberich, Christine., Richard Bradford and Peter Childs. *Julian Barnes: Contemporary Critical*

Perspectives. Continuum, 2011.

English, James F. *A Concise Companion to Contemporary British Fiction*. Blackwell, 2006.

Shaffer, Brian W. *Reading the Novel in English 1950–2000*. Blackwell, 2006.

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MEG 402 Literary Criticism and Theory II

MODULE I: New Criticism & Russian Formalism

      Unit 1: The Roots of New Criticism and Russian Formalism

      Unit 2: Assumptions, Key Terms Key Figures, Ideas and Applications, Limitations

      Unit 3: The Text and the Legacy New Criticism

MODULE II: Psychoanalytic Criticism

      Unit 4: Freud and Psychoanalysis (Assumptions, Methodology, Key Terms)

      Unit 5: Sexuality and Social Suppression

      Unit 6: Psychoanalysis and Literary Criticism

MODULE III: Structuralism & Post-structuralism

      Unit 7: Structuralism and Semiotics (Key Figures, Ideas and Applications)

      Unit 8: Structuralist Linguistics (Saussure), Anthropology (Levi-Strauss) and Narratology (Propp, Barthes, Genette)

      Unit 9: Post-Structuralism and Deconstruction (Derrida, Foucault, Paul de Man, Harold Bloom: Key Ideas and Applications)

      Unit 10: New Historicism and Cultural materialism

MODULE IV: Socio-cultural Theory and Criticism

      Unit 11: Society and Literature and Sociology of Literature

      Unit 12: Marxist Theory and the Centrality of Ideology

MODULE V: Postcolonial Theory and Criticism

      Unit 13: Unit 14: Postcolonial Theory and Criticism: Contexts, Key Terms and Figures

      Unit 14: Edward Said: Frames for Re-Reading the Canon

Texts Prescribed

David H. Richter, *The Critical Tradition: Classic Texts And Contemporary Trends*. Bedford/St Martin's, 2007

Lodge, David and Nigel Wood.*Modern Criticism and Theory*. 3rd Edition, Routledge, 2008.

Waugh, Patricia. *Literary Theory and Criticism*. Oxford University Press,

Further Readings

Guerin, Wilfred et al *A Handbook of Critical Approaches to Literature*.Oxford University Press; 6 Edition, 2010.

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MEG 403 Women's Writing in English

MODULE I : Rise of Feminism

      Unit 1: Feminist Theory: An Introduction

      Unit 2: Simone de Beauvoir: *The Second Sex* (Selections)

      Elaine Showalter: "The Female Tradition" from *A Literature of Their Own*

      Unit 3: Sandra M. Gilbert and Susan Gubar: "Infection in the Sentence: the Woman Writer and the anxiety of Authorship" from *The Madwoman in the Attic*

      Toril Moi: "Feminist, Female, Feminine"

      Gayatri Chakravorty Spivak: "Three Women's Texts and a Critique of Imperialism"

MEG 404 American Literature II

MODULE I: Hemingway: *A Farewell to Arms*
    Unit 1: The Hero in Hemingway
    Unit 2: Love and death in *A Farewell to Arms*
    Unit 3: *A Farewell to Arms* as a Critique of war
    Toni Morrison: *The Bluest Eye*
    Unit 4: Colour consciousness/ Whiteness in *The Bluest Eye*
    Unit 5: The Girl Child in African American fiction
    Unit 6: Trauma and Recovery in *The Bluest Eye*

MODULE II: Modern American Poetry
    Ezra Pound: "A Poet," "The River Merchant's Wife" "The Return"
    Unit 7: Reading Modern American Poetry
    Marianne Moore: "Poetry"
    Unit 8: Poetry and craftsmanship
    Wallace Stevens: "Peter Quince at the Clavier"
    Unit 9: Poetry as the Supreme Fiction

MODULE III : Contemporary African American Women's Poetry
    Unit 10: Reading Contemporary African American Women's Poetry: Race, Gender and Resistance
    Sonia Sanchez: "I Have Walked a Long Time," "Poem at Thirty," "An Anthem"
    Nikki Giovanni: "Choices," "All I Gotta Do,"
    June Jordan: "Poem about My Rights," "Poem for South African Women," "A Song for Soweto"

MODULE IV: Contemporary American Drama
    August Wilson: *Fences*
    Unit 11: Different kinds of fences ; Racism and Black manhood ; Blacks and the American Dream
    Suzan Lori-Parks: *Topdog/Underdog*
    Unit 12: Violence in African-American lives; Critique of everyday life; Personal and family history, black masculinity against the background of American Capitalism and Patriarchy

MODULE V: American Diasporic/Migrant Fiction
    Sandra Cisneros: *The House on Mango Street*
    Unit 13: Theme of Alienation, Assimilation and Otherness in American Diasporic/Migrant Fiction; with reference to *The House on Mango Street*
    Amy Tan: *The Kitchen God's Wife*
    Unit 14: Problems of identity and assimilation and Family relationships in *The Kitchen God's Wife*

Textbooks

Cisneros, Sandra.*The House on Mango Street* New York: Vintage, 2009

Hemingway, Ernest. *A Farewell to Arms*.New York: Simon and Schuster, 1997

http://www.poetryfoundation.org/

Lori-Parks, Suzan.*Topdog/Underdog*.New York: Theatre Communications Group, 2002.

Morrison, Toni.*The Bluest Eye*. New York: Vintage, 1999

Tan, Amy *The Kitchen God's Wife,* New York: Vintage, 2006

Wilson, August.*Fences.* New York: Penguin, 1986

Further Readings

Gerber, David A. *American Immigration: A Very Short Introduction*. Oxford UP, 2011.

Mance, Ajuan Maria. *Inventing Black Women: African American Women Poets and Self Representation*. U of Tennessee P, 2007

Mitchell, Angelyn and Danille K Taylor.*The Cambridge Companion to African AmericanWomen's Literature*.Cambridge UP, 2009.

Rangno, V R. *Contemporary American Literature (1945-Present)* DWJ Books, 2006.

Sherman, Charlotte Watson ed. *Sisterfire: Black Womanist Fiction and Poetry*. New York: Harper Collins, 1994.

MEG 405 Indian Literature in English II

MODULE 1: Indian English Writing from North East India

 Arup Kumar Dutta: *Kaziranga Trail*

 Robin Ngangom: "A Poem for Mother", "Native Land"

 Kynpham Sing Nongkynrih: "When the Prime Minister visits Shillong the Bamboos watch in Silence"

 Desmond Kharmawphlang: "The Conquest, "Letter to a Dear Friend"

 Unit 1: Children's fiction as a genre

 Unit 2: Politics and poetry

MODULE II: Poetry after Ezekiel

 Eunice de Souza**:** "Catholic Mother", "de Souza Prabhu", "Eunice", "Feeing the Poor at Christmas"

 Arun Kolatkar**:** *Jejuri*

 Aga Shahid Ali: **"**Postcard from Kashmir", "Snowmen", "Cracked Portraits"

 Unit 3: Local life and contexts in the poetry of Eunice de Souza, Arun Kolatkar, and Aga Shahid Ali

 Unit 4: Place of women in de Souza's poems

 Unit 5: Experimentalism in Kolatkar

 Unit 6: Exile and identity in Aga Shahid Ali

MODULE III: The Postcolonial Indian English Novel

 Salman Rushdie: *Midnight's Children*

 Arundhati Roy: *The God of Small Things*

 Unit 7: Postcolonialism in Rushdie and Roy

 Unit 8: Representation of history

 Unit 9: National allegory in *Midnight's Children*

 Unit 10: Society and class in *The God of Small Things*

MODULE IV: Travel Writing

 R K Narayan: *My Dateless Diary*

 Amitav Ghosh: "The Imam and the Indian"

 Unit 11: America in *My Dateless Diary*

 Unit 12: Travelling in the Orient in Ghosh's "The Imam and the Indian"

MODULE V: Diasporic Fiction

 Jhumpa Lahiri: *The Interpreter of Maladies*

 Rohinton Mistry: *Such a Long Journey*

 Unit 13: Themes of displacement in Jhumpa Lahiri's short fiction

 Unit 14: Alienation in *Such a Long Journey*

Textbooks:

Ghosh, Amitav. *The Imam and the Indian*. Penguin India, 2010.

Lahiri, Jhumpa. *Interpreter of Maladies*. Harpercollins, (Reissue) Edition, 2005.

Mistry, Rohinton. *Such a Long Journey*. Faber, New Ed, 2006.

Narayan, R K. *My Dateless Diary: An American Journey* Penguin, 2000.

Roy, Arundhati. *The God of Small Things* 1997 Penguin India, 2002.

Rushdie, Salman. *Midnight's Children*

Further Readings

Afzal-Khan, Fawzia. *Cultural Imperialism and the Indo-English Novel: Genre and Ideology in R.K. Narayan, Anita Desai, Kamala Markandaya, and Salman Rushdie*. Pennsylvania State University Press, 2007.

Hawley, John C. *Amitav Ghosh: Contemporary Indian Writers in English*. Foundation, 2005.

Mishra, Vijay. *The Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary* (Routledge Research in Postcolonial Literatures) Routledge, 2014.

Morey, Peter. *Rohinton Mistry* (Contemporary World Writers) Manchester University Press, 2004.

Teverson, Andrew. *Salman Rushdie* (Contemporary World Writers) Manchester University Press, 2007.

Tickell, Alex. *Arundhati Roy's The God of Small Things: A Routledge Study Guide* (Routledge Guides to Literature) Routledge, 2007.

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MEG 406 Other Literatures in English

MODULE I: Background
  Unit 1: Emergence and Development of New/World Literatures in English
  Unit 2: Background of African Literature
  Unit 3: Brief history of Canadian Literature
  Unit 4: Caribbean Literature in English
  Unit 5 : Australian Literature

MODULE II: Literatures of Africa
  Unit 6: Chinua Achebe: *Things Fall Apart*
  Unit 7*: Wole Soyinka: Death and the King's Horseman*

MODULE III: Literatures of Canada
  Unit 8: Michael Ondaatje: *The English Patient*
  Unit 9: Alice Munro: "The Office"

MODULE IV: Caribbean Literature
  Unit 10 : Jean Rhys: *Wide Sargasso Sea*
    Derek Walcott: The Sea is History", "Love after Love"
    Grace Nichols: "I is a long memoried woman", "Praise Song for my mother",
    Lorna Goodison: "For my Mother", "Passing the Grace Vessels of Calabash"
  Unit 11: Themes, Technique and poetic style in poems of Derek Walkot, Grace Nichols and Lorna Goodison's

MODULE V: Australian Literature in English
    A.D. Hope: "Ascent into the Hell", "The Muse"
    Judith Wright: "Nigger Leap, New England", "Bullocky"
  Unit 12: Themes, Technique and poetic style in poems of **A.D. Hope and Judith Write**
  Unit 13: Reading **David Malouf** *Remembering Babylon*
  Unit 14: Major Themes and characterisation in the novel

Textbooks:

Achebe, Chinua. *Things Fall Apart* (Norton Critical Editions) Edited by Francis Abiola Irele, Norton, 2009.
Gikandi, Simon. *Death and the King's Horsemen* (Norton Critical Editions) Norton, 1st Edition, 2004.
Ondaatje, Michael. *The English Patient*. 1992. Bloomsbury, 2004.
Malouf, David. *Remembering Babylon*. Pantheon, 1993.
Raiskin, Judith L. *Wide Sargasso Sea* (Norton Critical Editions) Norton, 1999.

Further Readings

Bloom, Harold. *Derek Walcott* (Modern Critical Views) Chelsea House, 2003.

Bolland, John. *Michael Ondaatje's: The English Patient* (Continuum Contemporaries Series) Continuum, 2002.

Brooks, David. *The Double Looking Glass: New and Classic Essays on A.D. Hope*. University of Queensland Press (1 August 2000)

Darling, Robert. *A.D. Hope* (Twayne's English authors series) Twayne, 1997.

Gikandi, Simon. (Ed) *Encyclopaedia of African Literature*. Routledge, 2002.

Kröller, Eva-Marie. (Ed) *The Cambridge Companion to Canadian Literature* (Cambridge Companions to Literature) Cambridge University Press, 2004.

Lane, Richard J. *The Routledge Concise History of Canadian Literature* (Routledge Concise Histories of Literature) Routledge, 2011.

Randall, Don. *David Malouf* (Contemporary World Writers) Manchester University Press, 2007.

Savory, Elaine. *Jean Rhys* (Cambridge Studies in African and Caribbean Literature)Cambridge University Press, 2007.

Webby, Elizabeth. (Ed) *The Cambridge Companion to Australian Literature* (Cambridge Companions to Literature) Cambridge University Press, 2012.

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Programme Coordinator

Dr. Pallavi Jha

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Department offering the programme
Department of English

The Department of English and Foreign Languages* was established on July 16, 1994. Currently the department offers two-year M.A. programme in English M.A. programme in Linguistics and Language Technology, Integrated M.A. in English, Integrated B.A. B Ed., Certificate Course in Chinese (One year Full Time), and Ph.D. The Department receives also UGC DRS-SAP; and work in the thrust areas like Understanding Colonial and Alternative Modernities in Travel and Life Writings in Assam and Examining Asian and Indian Influences on Modern Assamese. A Centre for Endangered Languages, identified as the cluster head of a consortium of universities in the Northeast, was established in 2014.

*Foreign language is now separated from Department of English and is an independent department since 2020.

Faculty

Professor

Bijay K Danta, Ph.D (Utkal University), Head of the Department

Farheena Danta, Ph.D (Dibrugarh University)

Prasanta K Das, Ph.D (Gauhati University)

Madhumita Barbora, Ph.D (Tezpur University),

Gautam K Borah, Ph.D (NTNU, Trondheim, Norway)

Sravani Biswas, Ph.D (NEHU)

Associate Professor

      Debasish Mohapatra, Ph.D (EFL University, Hyderabad)

      Hemjyoti Medhi, Ph.D (Delhi University)

      Sanjib Sahoo, Ph.D (Tezpur University)

Assistant Professor

      Rathijit Chakraborty, M.Phil (Chinese) (JNU)

      Reetamoni Narzary, Ph.D (Tezpur University)

      Pallavi Jha, Ph.D (University of Hyderabad)

      Bashabi Gogoi, Ph.D (Gauhati University)

      Arup K Nath, Ph.D (JNU)

      Bipasha Patgiri, M.Phil (JNU)

      Esther Daimari, Ph.D (Gauhati University)

      Amalesh Gope, Ph.D (IIT Guwahati)

      Sarat K Doley, Ph.D (EFLU,Shc)

      Daveirou Lanamai, M.A (Chinese) (JNU)

      Pallavi, M.Phil (German) (JNU)

Visiting faculty

      Saif Uddin Ahmed (French Language)

      Tapan Majumdar (German language)

M.A. IN SOCIOLOGY

Objective

This programme not only looks deep into sociological concepts and theories, but also provides ample opportunity to learn the aspects of teaching, emerging areas of socio-cultural-political sphere through a single window system. It aims to foster critical and analytical ability among the learners through study of Sociology, hone their professional skills and make the learners self-sufficient for employability.

Programme Structure

Course Code	Course Name	Credit	Contact Hours	Study input	NO. OF ASSIGNMENTS
SEMESTER I					
MSO 101	Classical Sociological Thoughts	4	12	120	2
MSO 102	Introduction to Family and Kinship	4	12	120	2
MSO 103	Sociology of India	4	12	120	2
MSO 104	Social Stratification	4	12	120	2
SEMESTER II					
MSO 201	Sociological Theories	4	12	120	2
MSO 202	Political Sociology	4	12	120	2
MSO 203	Sociology of Development	4	12	120	2
MSO 204	Sociology of Religion	4	12	120	2
SEMESTER III					
MSO 301	Social Movements in India	4	12	120	2
MSO 302	Gender and Society	4	12	120	2
MSO 303	Industry and Society	4	12	120	2
MSO 304	Social Demography	4	12	120	2
SEMESTER IV					
MSO 401	Research Methodology	4	12	120	2
MSO 402	Environmental Sociology	4	12	120	2
MSO 403	Sociology of Health and Illness	4	12	120	2
MSO 404	Sociology of Northeast India	4	12	120	2
MSO 405	Sociology of Governance (Optional)	4	12	120	*2*
MSO 406	Quantitative Sociology (Optional)	4	12	120	*2*
Total Credit		64	198	1980	36

Detailed Syllabus

MSO 101 Classical Sociological Thoughts

MODULE I : Historical Background of Sociology
Unit 1: The historical background of sociological theory: Enlightenment, French Revolution and Industrial Revolution
Unit 2: The development of sociology in the 19th and 20th century

MODULE II : Karl Marx
Unit 3: The sociology of Karl Marx
Unit 4: Pre-capitalist economic formations, capitalism and commodity production
Unit 5: Class and class conflict

MODULE III: Max Weber
Unit 6: The Sociology of Max Weber
Unit 7: Basic sociological terms and concepts: social action, rationality, categories of social action
Unit 8: Religion and social change
Unit 9: Contribution to the methodology of social science

MODULE IV: Emile Durkheim
Unit 10: The sociology of Emile Durkheim
Unit 11: Forms of solidarity and the division of labour
Unit 12: Contribution to the methodology of Sociology – Sociology as a Science: Social fact, Normal and Pathological

MODULE V: Vilfredo Pareto and George Simmel
Unit 13: Sociology of Vilfredo Pareto: Logico – experimental method
Unit 14: Sociology of George Simmel: Social Type

Readings

Nisbet, R. A. The Sociological Tradition, London: Heinman, 1967.
Morrison, K. *Marx, Durkheim, Weber: Formations of Modern Social Thought* (2nd edition). London: Sage Publications Ltd., 2006
Giddens, A. Capitalism and Modern Social Theory, Cambridge: Cambridge University Press, 1991.
Ritzer, George Sociological Theory, Alfred A Knopp, 1988
Marx, K. Pre-capitalist Economic Formations, London: Lawrence and Wishart, 1964.
Marx, K. Capital Vol. 1. Moscow: Progress Publishers, 1954, Chapters 1, 10.
Weber, M. Economy and Society, Berkeley: University of California Press, Vol.1, Part1 Chapters 1 and 2.
Weber, M. The Protestant Ethic and the Spirit of Capitalism, London: Allen and Unwin, 1976, Part 1.
Durkheim, E. The Rules of Sociological Method, London: Macmillan, 1982.
Durkheim, E. The Division of Labour in Society, Glecnoe: The Free Press, 1993.

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MSO 102 Introduction to Family and Kinship

MODULE I: Family, Kinship and Marriage
Unit 1: Nature versus Culture debate
Unit 2: Family: Definition, Types, Changing Nature
Unit 3: Kinship: Definition, Basic Concepts and Terminology
Unit 4: Marriage: Definition, Types and Changing Nature

MODULE II : Various Aspects of Family and Marriage
Unit 5:Elementary and extended family
Unit 6: Family in the context of care of the child and the aged.
Unit 7:Changing discourse of marriage

MODULE III: Family and Kinship in India
Unit 8: Family and Kinship Studies in India
Unit 9: Regional variations of kinship
Unit 10: Family and Kinship in Northeast India
Unit 11: Family and Household, Changing nature of family and relationship in India

MODULE IV: Changing Discourse of Family and Kinship
Unit 12: Changing discourse of family and kinship
Unit 13: Transformations of kinship: questioning patriarchy
Unit 14: Reproductive technologies and reconfigured kinship, gay perspectives

Readings:

Fox, R. *Kinship and Marriage: An Anthropological Perspective*. Cambridge: Cambridge University P, 1984
 Karve, I. Kinship Organisation in India. New Delhi: Munshiram Manoharlal, 1990 Robin Fox
Bhandari, J.S. (Ed.). *Family and Kinship in Northeast-East India*. Delhi: Vedam Books, 1996.
 Goody, J. (Ed.). *Developmental Cycle in Domestic Groups*. Cambridge: Cambridge University P, 1958.
Levi-Strauss, C. *The Elementary Structure of Kinship*. London: Eyre and Spottiswoode, 1969.
Shah, A. M. *Household Dimensions of the Family in India*. New Delhi: Orient Longman, 1973.
Shah, A. M. *The Family in India: Critical Essays.* New Delhi: Orient Longman, 1998.
Uberoi, P. *Family, Kinship and Marriage in India*. New Delhi: OUP, 1993

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MSO 103 Sociology of India

MODULE I: Introducing Indian Sociology
Unit 1: Introducing Indian Sociology: Intellectual Traditions and Institutional growth
Unit 2: Sociology of India: Text view and Field view in Indian sociology

MODULE II: Perspectives on Indian Sociology-I
Unit 3: Approaches to the study of Indian Society: Indigenisation of Sociology
Unit 4: Indological /Textual (G.S.Ghurye, Louis Dumont)
Unit 5: Structural-functionalism (M.N. Srinivas, S.C. Dube)

MODULE III: Perspectives on Indian Sociology-II
Unit 6: Marxist Perspectives (D.P.Mukherjee, A. R. Desai, R.K.Mukherjee)
Unit 7: Civilizational Perspectives (N.K.Bose, Surajit Sinha)

Unit 8: Subaltern Perspective (B.R. Ambedkar, David Hardiman)

Unit 9: Feminist Perspective(Uma Chakravarty, Sharmila Rege)

MODULE IV: Various Dimensions of Sociology of India

Unit 10: Groups and Social Structure: Caste, Class, Tribe, Religion

Unit 11: Social Institutions: Family, Kinship and Marriage

Unit 12: Social Change in Modern India: Sanskritisation, Westernisation and Modernisation

Unit 13: Agrarian Changes and Urbanisation

Unit 14: Nation and Nation building

Readings

Aloysius, G. *Nationalism without a Nation in India.* Delhi: Oxford University P, 1997.

Béteille, A. *Caste, Class and Power: Changing Patterns of Stratification in a Tanjore Village.* University of California P, 1965.

Chakravarty, U. *Gendering Caste: Through a Feminist Lens.* Calcutta: STREE, 2003.

Das, V. *Critical Events: An Anthropological Perspective on Contemporary India.* Delhi: Oxford University P, 1995.

Das, V. *Structure and Cognition: Aspects of Hindu Caste and Ritual*. Bombay: Oxford University P, 1982.

Desai, A.R. (Ed.). *Rural Sociology in India* (5th edition). (Bombay: Popular Prakashan, 1978.

Desai, A.R. "Relevance of Marxist Approach" in T.K. Oomen& P. Mukherjee, *Indian Sociology: Reflections and Introspections*. Bombay: Popular Prakashan, 1985.

Desai, A.R. *Social Background of Indian Nationalism.* Mumbai: Popular Prakashan, 1948.

Dhanagre, D.N. *Themes and Perspective in Indian Sociology*. New Delhi: Rawat Publication, 1993.

Dumont, L. *Homo Hierachicus: The Caste System and its Implications*. Oxford: OUP, 1970.

Ghurye, G.S. *Caste and Race in India.* Bombay: Popular Prakashan Press, 1990.

Guha, R. (Ed.). *Subaltern Studies* Delhi: OUP. 1991.

Gupta, D. *Social Stratification.* New Delhi*:* Oxford University P, 1991.

Hardiman, D. *The Coming of the Devi: Adivasi Assertion in Western India*. Delhi: Oxford University P, 1987.

Inden, R. "Orientalist Construction of India" in *Modern Asian Studies*. 1986.

Jodhka, S.S. "From 'book view' to 'field view': Social anthropological constructions of the Indian village" in*Oxford Agrarian Studies.* Volume 26, Issue No. 3, 1998.

Madan T.N. (Ed.) *Religion in India*. Delhi: Oxford University P, 1992.

Mukherji, D.P. "Indian Tradition and Social Change" in T.K. Oomen& P. Mukherjee, *Indian Sociology: Reflections and Introspections*. Bombay: Popular Prakasham, 1986.

Singh, Y. *Modernization of Indian Tradition: A Systematic Study of Social Change*. Jaipur: Rawat Publications, 2011.

Srinivas, M.N. *Social Change in Modern India*. New Delhi: Orient Blackswan, 2009.

Xaxa, V. "The Politics of Language, Religion and Identity: Tribes in India" in *Economic and Political Weekly*. Vol. 37 No.17, 2005

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MSO 104 Social Stratification

MODULE I: Introducing Social Stratification
Unit 1: Social stratification: The concept of stratification in sociology
Unit 2: Social mobility and stratification: Meaning and Forms

MODULE II: Sociological Perspective on Stratification
Unit 3: Functionalist perspectives on stratification
Unit 4: Marxist perspectives on stratification
Unit 5: Weberian perspectives on stratification
Unit 6: Feminist perspectives on stratification

MODULE III: Axes of Stratification
Unit 7: Axes of Stratification: Caste, class and gender,
Unit 8: Axes of Stratification: Tribe, race and religion,
Unit 9: Axes of Stratification: Language and region

MODULE IV: Contemporary debate in stratification
Unit 10: Contemporary debate in stratification: Deviance,
Unit 11: Contemporary debate in stratification: Disability
Unit 12: Contemporary debate in stratification: Sexuality,

MODULE V: Stratification in Contemporary Society
Unit 13: Social Stratification and Exclusion in Contemporary Society
Unit 14: Challenges of Inclusion in Contemporary Society

Readings'
Gupta, D. (Ed.).*Social Stratification*. New Delhi: Oxford University P, 1991.
Tumin, M.M. *Social Stratification: The Forms and Functions of Inequality*. New Delhi: Prentice Hall of India, 2003.
Balibar, E. and I. Wallerstein.*Race, Nation, Class: Ambiguous Identities.* London: Verso, 1991.
Bendix R. and S.M. Lipset (Eds.). *Class, Status and Power: Social Stratification in Comparative Perspective.* New York: The Free Press, 1996.
Beteille, A. "Equality and Universality" in*Economic and Political Weekly*. 36 (38).
Beteille, A. *The Idea of Natural Inequality and Other Essays.* New Dehi: Oxford University Press, 1983.
Bourdieu, P. "The Forms of Capital" in J. Richardson (Ed.) *Handbook of Theory and Research for the Sociology of Education.*1986.
Chakravarty, U. Gendering Caste: Through a Feminist Lens. Calcutta: STREE, 2003.
Dahrendorf, R. *Class and Class Conflict in Industrial Society*. Stanford University P, 1959.
Dube, L. "Caste and Women" in M.N Srinivas (Ed.)*Caste: It's 20th Century Avtar,* New Delhi: Penguin Books, 2005.
Foucault, M. *Madness and Civilisation.* Vintage Books, 1988.
Goldthorpe, J. H. *Social Mobility and Class Structure in Modern Britain.* Oxford: Clarendon Press, 1980.
Jenkins, R. "Disability and social stratification" in *British Journal of Sociology.* 42 (4): 557-580, 1991.
Mamdani, M. "Beyond settler and native as political identities: overcoming the political legacy of colonialism" in *Comparative Studies in Society and History.* 43 (4): 651-664, 2001.
Max, W. "Class, Status, Party" in Dipankar Gupta (Ed.), *Social Stratification*. New Delhi: Oxford University P, 1992.
Merton, R.K. and P.H. Rossi. "Reference Group Theory and Social Mobility" in R. Bendixand S.M. Lipset, *Class, Status and Power: Social Stratification in Comparative Perspective.* New York: The Free Press, 1996.
Nongbri, T. *Gender, Matriliny, and Entrepreneurship: The Khasis of North East India.* New Delhi: Kali for Women, 2008.

Ommen, T.K. *Citizenship, Nationality and Ethnicity; Reconciling Competing identities.* Polity Press, 2002.

Parsons, T. "An Analytical Approach to the Theory of Social Stratification" in*The American Journal of Sociology*, 1940.

Payne, C.and C. Llewellyn. "Trends in Class Mobility" in J.H. Goldthorpe (Ed.) *Social Mobility and Class Structure in Modern Britain*. Oxford: Clarendon Press, 1980.

Poulantzas, N.*Political Power and Social Classes.* NLB, 1973.

Rae, L. B. (Ed). *Gender, Family and Economy: the Triple Overlap.* Sage Publications, 1991.

Rubin, G. "The Traffic in Women: Notes on the Political Economy of Sex", in Linda Nicholson (Ed.)*The Second Wave: A Reader in Feminist Theory.* Routledge, 1997.

Walby, S. "Gender, Class and Stratification" R. Crompton and M. Mann (Ed.) *Gender and Stratification*. Polity Press, 2002.

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MSO 201 Sociological Theories

MODULE I: Structure / System / Structuration
Unit 1: Social Structure: Levi Strauss
Unit 2: Social System: Talcott Parsons
Unit 3: Structuration: Anthony Giddens
Unit 4: Structuration and Discourse Analysis

MODULE II: Subjective Understanding of Society
Unit 5: Social Construction of Reality: Berger and Luckman
Unit 6: Dramaturgical Approach: Goffman Perceptions of everyday life
Unit 7: Ethnomethodology: Garfinkel

MODULE III: Frankfurt School
Unit 8: Critical Theory
Unit 9: Frankfurt School and mass culture
Unit 10: Jürgen Habermas: Public Sphere

MODULE IV: Contemporary Social Theories
Unit 11: Sociology of Piere Bourdieu
Unit 12: Foucault's Perspective on Society
Unit 13: Ulrich Beck's views on Modernity
Unit 14: Public Sociology

Readings
Alexander, J.C. *Neo-functionalism and After*. Malden MA. Blackwell, 1998

Radcliffe-Brown, A. R. *Structure and Function in primitive Society.* London: Cohen and West, 1971.

Parsons, T. and E. A. Shils. *Toward a General Theory of Action*. NY: Harper and Row, 1952.

Lane, M. (Ed.). *Introduction to Structuralism*. NY: Basic Books, 1970.

Levi-Strauss, C. *Structural Anthropology*. Harmondsworth: Penguin, 1993.

Giddens, A. *Central Problems in Social Theory: Action, Structure and Contradiction in Social Analysis*. London: Manmillan, 1983.

Rabinow, Paul ed., The Foucault Reader, London: Penguin Books 1984 (ps. 51-120, 170-289).

Goffman, E. *The Presentation of Self in Everyday Life*. NY: The Overlook Press, 1973.

Berger, P. and T. Luckman. *The Social Construction of Reality.* London: Penguin, 1967.

Althusser, L. 1971. *Lenin, Philosophy and Other Essays*. Monthly Review Press: London.

Adorno, T. and M. Horkheimer. *Dialectic of Enlightenment*. New York: Continuum, 1993.

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MSO 202 Political Sociology

MODULE I: Introduction to Political Sociology
Unit 1: Political Sociology: Emergence and Scope
Unit 2: Approaches to the study of politics;
Unit 3: Approaches to study Power and authority;
Unit 4: Basic concepts of Political Sociology: elite and masses; consensus and conflict; state and stateless societies

MODULE II: Perspectives on Political Sociology
Unit 5: Perspectives on state: Liberal, Marxist, Pluralist
Unit 6: State and the class structure;

MODULE III: Institutions and Political Process
Unit 7: Political Parties Characteristics and compositions;
Unit 8: Pressure groups and Interest groups
Unit 9: Democratic Decentralization and Local Self Government

MODULE IV: Political Sociology of India
Unit 10: The State and Society in India: Colonial and Post Colonial
Unit 11: Caste and Politics in India
Unit 12: Class and Politics in India
Unit 13: Religion: Debate on Secularism and Communalism in India
Unit 14: Region, Language and Politics in India

Readings

Bendix, R. and S. M. Lipset (Eds.). *Class, Status and Power*. London: RKP, 1966.

Bhargava, R. *Secularism and its Critics*. New Delhi: OUP, 1999.

Bottomore, T. *Elites and Society.* Harmondsworth: Penguin, 1966.

Chakravarty, A. *Contradiction and Change*. Delhi: OUP, 1975.

Dahl, R. *Who Governs?* New Haven: Yale University P, 1961.

Desai, A.R. *State and Society in India: Essays in Dissent*. Bombay: Popular Publication, 2000.

Gerth, H.H. and C.W. Mills (Eds.). *From Max Weber: Essays in Sociology*. London: RKP, 1948.

Key, V.O. *Politics, Parties and Pressure Groups.* NY: Crowell, 1964.

Kohli, A. *India's Democracy: An Analysis of Changing State-Society Relations*. Princeton: Princeton University P, 1990.

Kohli, A. *The State and Poverty in India: The Politics of Reform.* Cambridge: Cambridge University P, 1999.

Kothari, R. *Caste in Indian Politics*. Delhi: Orient Blackswan, 2008.

Laclau, E. *Politics and Ideology in Marxist Theory*. London: Verso, 2012.

Miller, D. *On Nationality*. Oxford: Clarendon Press, 1995.

Mills, C.W. *The Power Elite*. NY: OUP, 2000.

Nash, K. *Contemporary Political Sociology*. Massachusetts: Blackwell Publishers, 2000.

Robinson, M. S. *Local Politics: the Law of the Fishes.* Delhi: OUP, 1988.

Runciman, W.G. *Social Science and Political Theory.* Cambridge: CUP, 1969.

Taylor, G. *The New Political Sociology: Power, Ideology and Identity in an Age of Complexity.* London: Palgrave   Macmillan, 2010.

Vora, R. and S. Palshikar (Ed.) *Indian Democracy*, Delhi: Sage, 2004.

Weber, M. *Economy and Society*. Berkeley: University of California P, 1978.

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MSO 203 Sociology of Development

MODULE I: Introduction to Sociology of Development
Unit 1: Meaning, significance and the idea of development in sociological understanding
Unit 2: Meaning of Development over time

MODULE II: Sociological Perspectives of Development
Unit 3: Perspectives on development: Liberal, Marxist and Ecological
Unit 4: Theories of Development: Modernisation Theories
Unit 5: Theories of Underdevelopment: Dependency theory,
Unit 6: Theories of Underdevelopment: World system theory, Uneven development

MODULE III: Development and Its Critique
Unit 7: Theories of alternative development
Unit 8: Post-development theories
Unit 9: Grassroots level movements in development

MODULE IV: Contemporary Issues in Development
Unit 10: Politics of Development: Knowledge and power in development,
Unit 11: Contemporary Issues in Development: Globalization,
Unit 12: Contemporary Issue: Poverty and Politics of Development
Unit 13: Contemporary issue: NGO and Civil Society
Unit 14: Gender and Development

Readings

Peet, R. *Theories of Development.* Jaipur: Rawat Publications, 2005.

Pietersen, J.N. *Development Theory: Deconstructions/ Reconstructions.* New Delhi: Vistaar Publications, 2011.

Alavi, H. and T. Shanin. *Introduction to the Sociology of Developing Societies*. London: Macmillan, 1982.

Bardhan, P. *The Political Economy of Development in India.* Delhi: OUP, 2005.

Baviskar, A. *In the Belly of the River: Tribal Conflicts over Development in the Narmada Valley.* Delhi: Oxford University P, 2004.

Cooke, B. and U. Kothari (Eds.). *Participation: The New Tyranny?* London: Zed Books, 2001.

Cooper, F. and R. M. Packard (Eds.). *International Development and the Social Sciences: Essays on the History and Politics of Knowledge.* Berkeley: University of California P, 1997.

Escobar, A. *Encountering Development: The Making and Unmaking of the Third World,* Princeton, New Jersey: Princeton University Press, 2011.

Ferguson, J. *The Anti-Politics Machine: Development, Depoliticization and Bureaucratic Power in Lesotho.* Minneapolis: University of Minnesota P, 1994.

Frank, A.G. *Capitalism and Underdevelopment in Latin America.* London: Penguin Books, 1971.

Freire, P. *Pedagogy of the Oppressed*. London: Penguin Books, 1996.

Gupta, A. *Postcolonial Developments: Agriculture in the Making of Modem India.* New Delhi: Oxford University P, 1998.

Harvey, D. *The New Imperialism*. Oxford: Oxford University P, 2003.

Rahnema, M. and V. Bawtree (Eds.). *The Post-Development Reader.* London: Zed Books, 1997.

Sachs, W. (Ed.). *The Development Dictionary*. Hyderabad: Orient Longman, 1997.

Schumacher, E.F. *Small is Beautiful*. New York: Vintage, 2011.

Scott, J. C. *Seeing Like a State.* New Haven: Yale University P, 1998.

Sen, A. *Development as Freedom*. New Delhi: Oxford University P, 2000.

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MSO 204 Sociology of Religion

MODULE I: Introduction to the Study of Religion
Unit 1: Introduction to Sociology of Religion
Unit 2: Marx; Weber and Durkheim
Unit 3: Magic, science and religion
Unit 4: Critique of Religion: Freud and Marx

MODULE II: Religious Organizations and Movements
Unit 5: Religious organisations: Nature, types, functions
Unit 6: Religious Movements: Types, Nature

MODULE III: Religions in India
Unit 7: Religions of India: Buddhism, Hinduism, Jainism, Sikhism and Tribal Religion
Unit 8: Religions of India: Christianity, Judaism, Islam
Unit 9: Religious Cults and Sects
Unit 10: God man and God woman
Unit 11: Aspects of religion in India: Sacred knowledge, Sacred space and Sacred persona

MODULE IV: Religion in India: Contemporary Times
 Unit 12: Secularism
 Unit 13: Proselytisation
 Unit 14: Communalism

Readings
1. Asad, T. *Formations of the Secular: Christianity, Islam, Modernity.* Stanford University Press, 2003.
2. Baird, R.D. *Religion in modern India* (3rd edition). Delhi: Manohar, 1995.
3. Durkheim, E. *The Elementary Forms of Religious Life* (5th edition). New York: Collier Books, 1961.
4. Freud, S. *The Future of an Illusion*, London, Penguin, 2008.
5. Jones, K.W. *Socio-religious reform movements in British India* (The new Cambridge history of India III-1). Hyderabad: Orient Longman, 1989.
6. Madan, T.N. (enlarged edition). *Religion in India*. New Delhi: Oxford, 1992.
7. Muzumdar, H.T. *India's religious heritage*. New Delhi: Allied, 1986.
8. Roberts, K.A. *Religion in sociological perspective*. New York: Dorsey Press, 1984.
9. Shakir, M. (Ed.). *Religion, state and politics in India*. Delhi: Ajanta Publications, 1989.
10. Weber, M. "The Social Psychology of the World Religions," "The Protestant Sects and the Spirit of Capitalism," and "Religious Rejections of the World and Their Direction" in H.H. Gerth and C.W. Mills (Eds.) *From Max Weber*. Oxford: Oxford University P, 2002.
11. Weber, M. *Economy and Society.* Berkerley: California University P, 1978.
12. Weber, M. *The Protestant Ethic and the Spirit of Capitalism.* London: Routledge, 2001.
13. Weber, M. *The Sociology of Religion*. Massachusetts: Beacon Press, 1993.

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MSO 301 Social Movements in India

MODULE I: Introduction to Social Movements
Unit 1: Social movements: Definitions, characteristics and types
Unit 2: The social base: class, caste, ethnicity, gender Role and types of leadership; relationship between leaders and the masses

MODULE II: Theories on Social Movement
Unit 3: Theories on social movement: Marxist and Post Marxist
Unit 4: Theories on social movement: Weberian and Post Weberian

Unit 5: Theories on social movement: Structural Functionalist

MODULE III: Social Movements in India
Unit 6: Social movements in India: Peasant Movement
Unit 7: Social movements in India: Dalit Movement
Unit 8: Social movements in India: Tribal Movement.
Unit 9: Social Movement in India: Labour and Trade Union Movement
Unit 10: Social movements in India: Nationality and sub-nationality movements.

MODULE IV: New Social Movements in India
Unit 11: New social movements in India: Women's movement,
Unit 12: New social movements in India: Environmental movements,
Unit 13: New social movements in India: Middle class movements.
Unit 14: New social movements in India: Ethnic movements.

Readings:
Rao, M.S.A. *Social Movements in India.*New Delhi: Manohar, 1979
Shah, G. *Social Movements in India: A Review of Literature.* New Delhi: Sage, 2012.
Desai, A.R. (Ed.) *Peasant Struggles in India.* Bombay: Oxford University Press, 1979.
Dhanagare, D.N. *Peasant Movements in Indian 1920-1950.* Delhi: Oxford University P, 1983.
Foweraker, J. *Theorising Social Movements*. London: Pluto Press, 1995.
Gore, M. S. *Non Brahmin Movement of Maharashtra*. New Delhi: Segment Book Distributors, 1989.
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Omvedt, G. *Dalit visions: The anti-caste movement and the construction of an Indian Identity.* New Delhi: Orient Longman, 1995.
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MSO 302 Gender and Society

MODULE I: Introduction to Gender and Society
Unit 1: Social construction of gender: Sex and Gender Intersectionality of gender with other aspects of social life
Unit 2: Patriarchy and Masculinity: Meaning, Ideology and forms
Unit 3: Understanding Body and Sexuality
Unit 4: Contemporary Sexuality Politics: LGBT Movements

MODULE II: Feminist Thoughts
Unit 5: Feminist Thought: Radicals
Unit 6: Feminist Thought: Marxist – Socialists and Liberal
Unit 7: Feminist Thought: Post-modernist
Unit 8: Feminist Methodology as a critique of sociological methods

MODULE III: Feminism in Third World Context

Unit 9: Third World women and the politics of feminism
Unit 10: Colonialism, Nationalism and women's movement
Unit 11: Gender and Development: Eco- Feminism

MODULE IV: Gender Issues in Indian Context
Unit 12: Gender, religion and politics: Dalit Feminism
Unit 13: Contemporary issue: Property rights and Debate on Domestic violence
Unit 14: Contemporary Issues: Education and Health

Readings:

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MSO 303 Industry and Society

MODULE I: Introduction to Sociology of Work and Industry
Unit 1: Introduction to Industrialization and Social Change
Unit 2: Industrialization, Industrialism and Post-Industrial Society

MODULE II: Industrial Organizations
Unit 3: Industrial Organisations: Formal and Informal
Unit 4: Industrial conflict and its Resolution: Nature of Industrial Conflict

Unit 5: Trade Unions and Collective Bargaining,
Unit 6: Joint management councils and Quality Circles

MODULE III: Industrial Policies, Industries in NE India
Unit 7: India's Industrial Policies since Independence,
Unit 8: Tea Plantation Industry and Industrial Relations in Plantations
Unit 9: Industries in Northeast India
Unit 10: Cottage Industries in Northeast India

MODULE IV : Industrial Sociology Today
Unit 11: Informal Economy and Globalisation
Unit 12: Unorganised Sector and Casualisation of Work
Unit 13: Feminisation of Labour
Unit 14: Special Economic Zones

Readings:
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MSO 304 Social Demography

MODULE I: Introducing Social Demography
Unit 1: Introducing social demography
Unit 2: Relationship of demography with other sciences
Unit 3: Basic concepts: fertility, fecundity, mortality, migration

MODULE II: Theories of Population
Unit 4: Population Theories: Antiquity, Malthusian, Post-Malthusian,
Unit 5: Population Theories: Neo-classical, Marxian, Biological Theories, Optimum Theory, Demographic Transition

MODULE III: Structure of Population
Unit 6: Age and sex structure of population

Unit 7: Population Pyramid
Unit 8: Human development Index
Unit 9: Population Policies (fertility-responsive, mortality-responsive, migration-responsive)
Unit 10: Programmes (initiatives and critique)

MODULE IV: Dimensions of Population
Unit 11: Social dimensions of Population education
Unit 12: Population as an issue in a plural society
Unit 13: Population and Health
Unit 14: Population and developing countries

Readings:

Amonker, R. G. "Demography: A Case Study of India" in *International Review of Modern Sociology.* 4 (2)194-214, 1974.

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MSO 401 Research Methodology

MODULE I: Introducing Social Research
Unit 1: Philosophical Foundations of Social Research
Unit 2: History of Science
Unit 3: Subjectivity and Objectivity

MODULE II: Approaches to Social Research
Unit 4: Positivism
Unit 5: Interpretivism

MODULE III: Qualitative Research
Unit 6: Ethnography
Unit 7: Case Studies
Unit 8: Qualitative Methods
Unit 9: Qualitative Data Analysis

MODULE IV: Research Design and Quantitative Approaches
Unit 10: Quantitative Research Design
Unit 11: Quantitative Methods

Unit 12: Sampling techniques
Unit 13: Quantitative Data Analysis
Unit 14: Report Writing

Readings

Babbie, E.R. *The Practice of Social Research* (12th edition). USA: Wadsworth: Cengage Learning, 2010.

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MSO 402 Environmental Sociology

MODULE I: Introduction to Environmental Sociology
Unit 1: Environmental sociology: Scope and significance.
Unit 2: The history of environmental sociology: The rise, decline, and resurgence of environmental sociology.
Unit 3: Nature – Nurture debate: synthesis of societal and environmental dialect.

MODULE II: Sociology of Environment
Unit 4: Classical Sociology and Environment: Marx, Weber and Durkhiem
Unit 5: Contemporary theoretical approaches: Ecological modernisation, Ecofeminism, Ecological Marxism
Unit 6: Contemporary theoretical approaches: Risk society, Anthropocene.

MODULE III: Emerging Issues in Environmental Sociology
Unit 7: Emerging theoretical parameters in environmental sociology: Contributions of Zavestoskis, Dunlap and Catton, Allan Schnaiberg
Unit 8: Environmental Disasters and Hazards
Unit 9: Body, Health and Environment

MODULE IV: Emerging Issues in Environmental Sociology
Unit 10: Technology and environment
Unit 11: Global Environmentalism: A challenge to post-materialism thesis
Unit 12: Responses to environmental issues: Environmental Justice

MODULE V: Environmental Policy and Movements in India
Unit 13: India's National Environmental Policy
Unit 14: Environmental Movements in India

Readings:

1. Bell, M.M. *An Invitation to Environmental Sociology*. New Delhi: Pine Forge Press, 2009.
2. Gould, K.A. and T.L. Lewis. *Twenty Lessons in Environmental Sociology*. New York: Oxford University P, 2009.
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9. Hannigan, J. *Environmental Sociology*. Oxon: Routledge, 2006.
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12. Shiva, V. *Staving alive: Women, Ecology, and Development*. New Delhi: Kali for Women, 1988.

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MSO 403 Sociology of Health and Illness

MODULE I: Introduction to Sociology of Health and Illness
Unit 1: Introducing the theoretical foundations
Unit 2 : Defining health and illness
Unit 3: Culture and disease
Unit 4: Illness narratives

MODULE II: Medical Pluralism and Alternative Medicine
Unit 5: Alternative Medicine
Unit 6: Medical Pluralism
Unit 7: Gender and Health
Unit 8: Gender and Sociology of Body
Unit 9: Medicalization and de-medicalization

MODULE III: Social Health
Unit 10: Public health and community health
Unit 11: Social epidemiology
Unit 12: Health policies of government of India

MODULE IV: Politics of Health and Medicine
Unit 13: Politics of Health Insurance

Unit 14: Pharmaceutical Industries and Medicines

Readings:

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MSO 404 Sociology of Northeast India

MODULE I: Northeast India as a Category
Unit 1: Geographical and Social Aspects of NE India
Unit 2: Cultural Specificities of NE India
Unit 3: Northeast India as a Conceptual Category: Emergence and significance of the term.

MODULE II: Social Formation of NE India
Unit 4: Traditional Society, Polity and Economy of NE India
Unit 5: Tribe-caste interaction, Advent of Christianity
Unit 6: Emergence of Middle Class
Unit 7: Process of Nationality formation

MODULE III: Land Relations in Northeast India
Unit 8: Pre Colonial: Pattern of land ownership and social stratification

Unit 9: Colonial: Emergence of Modern Land System- Commoditization, Privatization,
Unit 10: Post-Colonial: Emergence of New Social Forces
Unit 11: State and Society in Northeast India

MODULE IV: Issues of Identity in Northeast India
Unit 12: Identity Assertion in Northeast India
Unit 13: Tribal Autonomy and Homeland Politics
Unit 14: Indigenous-Immigrant question in Northeast

Readings

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MSO 405 Sociology of Governance

MODULE I: Introducing Governance
Unit 1: Governance: Meaning and significance, historicizing the concept
Unit 2: Government, governance, and governmentality
Unit 3: Relationship between state and society

MODULE II: Sociology of Governance
Unit 4: Sociology and Governance: Sociological perspectives on Governance
Unit 5: Social location of power: Weber, Foucault, Lukes
Unit 6: Politics of the governed, politics of representation

MODULE III: Contemporary Issues in Governance
Unit 7: Contemporary issues in governance: State autonomy, centralization and decentralization,
Unit 8: Neo-liberalism and new public management.
Unit 9: Issues relating to class and caste in governance
Unit 10: Gender and ethnicity in governance

MODULE IV: Grassroots Level Governance
Unit 11: Local self-governance and local-level politics
Unit 12: Participation and grassroots level democracy
Unit 13: Governance in Northeast India
Unit 14: Informal and Local Level Governance in NE India

Readings

Kjaer, A.M. *Governance.* Cambridge: Polity Press, 2005.

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MSO 406 Quantitative Sociology

MODULE I: Quantitative research methodology: An Introduction
Unit 1: Quantification in social science
Unit 2: Quantitative Research Process
Unit 3: Statistics in social research
Unit 4: Limitations of statistics in social science research

MODULE II: Descriptive Statistics
Unit 5: Measures of central tendency: Mean, Median, Mode
Unit 6: Understanding variation: Standard/Quartile Deviation
Unit 7: Uses of descriptive statistics in social science research

MODULE III: Inferential Statistics
Unit 8: Tests of significance and covariance
Unit 9: Co-relational Analysis
Unit 10: Regression analysis, Methods of hypothesis testing: chi-squired test, t-test and z-test

MODULE IV: Analyzing, interpreting and representing quantitative data
Unit 11: Approaches to quantitative data analysis
Unit 12: Interpreting results of statistical tests
Unit 13: Representing results of statistical tests
Unit 14: Preparation of report on the basis of quantitative data

Readings

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Department offering the programme

Department of Sociology

The Department of Sociology, Tezpur University was established in 2006. The research areas for the faculty of the department have been Environmental Sociology, Social Demography, Sociology of Movement, Sociology of Development, Sociology of Governance, Sociology of Northeast India, Sociology of Education, Sociology of Health and Illness, Ethnic Studies, Migration, Science Studies and so on.

Faculty

Professor

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Sharma C.K., Ph.D (Delhi),

Kikhi K., Ph.D. (NEHU)

Associate Professor

Das A.K., M. Phil. (Delhi), Ph.D. (TU)

Assistant Professor

Sumesh S. S., Ph.D. (Kerala)

Goswami N., Ph.D. (IIT, Kanpur)

Das S., M. Phil (JNU), Ph.D. (TU)

Ray S., Ph.D. (Delhi)

Shimreiwung A.S., Ph.D. (JNU)

Hagjer P., M.A. Sociology (JNU)

SECTION-III

IMPORTANT ACADEMIC RULES

Academic Session

The Academic Session for the programmes under Open and Distance mode will commence twice a year usually in January and July, respectively. All the programmes under the Centre for Distance and Online Education (CDOE) may not be offered in each of the sessions.

Academic Programme

An Academic Programme shall consist of a set of Courses. Completion of the set of courses by a learner prescribed for a programme shall lead to the award of a Degree or a Diploma to the learner concerned.

Course

A course is a unit of instruction or segment of a subject area under any discipline. Each programme shall consist of a set of courses.

Credit

Each course offered shall carry a specified credit depending upon the quantum of work involved in the course. A one Credit course shall imply the quantum of work done corresponding to study hours.

Study Input Hours

A learner has to complete specified credits for each course and is supposed to dedicate a total of 90 and 120 hours for self-study for courses with 3 and 4 credits respectively. Please refer the table given below-

No of credits in a course	No of assignments	Counselling sessions	Self-Study Input
3	2	9 hours	90 hours
4	2	12 hours	120 hours

Assignment

Learners are required to submit two assignments of 15 marks for each course. Assignments shall be uploaded in CDOE's website within one month of the commencement of a session. Submissions should be done in handwritten form within stipulated time, as notified by CDOE. Submission of assignment is compulsory, failing which a learner shall not be allowed to appear in the examination. Assignments should be original work of learners, copied and plagiarised assignments shall not be evaluated.

Credits Earned

The total credits earned by a learner on a programme are the sum of the credits specified for the courses completed by the learner securing pass grades.

Credit Requirement

Each degree programme shall have a minimum specified credit requirement. The minimum credit requirements shall also be specified separately for different categories of courses. In this case, the broad guidelines of the Distance Education Bureau of UGC shall be followed. A learner will need to earn the minimum specified credit(s) for each category of courses to be eligible for the award of the degree/diploma.

Letter Grades and Grade Point

A Letter Grade signifies the level of standard of qualitative/quantitative academic achievement, which a learner attains in a particular course/research work. Each of the letter grades shall represent a Grade Point as tabulated below. The letter grades O to P shall be considered as *Pass grades* and *F* shall be considered as *Fail grade*. Letter grades will be awarded following relative grading method with effect from July 2017 session

Letter Grade	Grade Point	Description
O	10	Outstanding
A+	9	Excellent
A	8	Very Good
B+	7	Good
B	6	Above Average
C	5	Average
P	4	Pass
F	0	Fail
Ab	0	Absent

Semester Grade Point Average (SGPA): It is the weighted average of grade points secured by the learner in the credit courses taken and is given by the expression:

$$SGPA = \frac{1}{C_t} \sum_{i=1}^{n} C_i G_i$$

where n is the number of credit courses registered and passed by the learner during the semester, G_i is the grade point secured by the learner in the ith course with a credit value of C_i and C_t is given by:

$$C_t = \sum_{i=1}^{n} C_i$$

While working out the *SGPA*, the course(s) with *I* grade will not be taken into account.

Cumulative Grade Point Average (CGPA): It is the accumulated weighted average grade point of a learner over the semesters starting from his/ her joining the programme and taking into account all the credit courses registered and passed by him/ her.

$$CGPA = \frac{1}{C_\tau} \sum_{i=1}^{N} C_i G_i$$

where N is the total number of credit courses registered and completed with pass grade by the learner over the semesters starting from his/ her joining the programme, G_i is the grade point secured by him in the ith course with a credit value of C_i and C_t is total credit earned as given by:

$$C_\tau = \sum_{i=1}^{} C_i$$

Note : Those who are unable to complete their studies within the stipulated period may go for re-registration (see relevant section of the Academic Rules).

ADMISSION

Admission notice

Notice for admission into different academic programmes of open and distance learning of the University shall be issued by the Director, Centre for Distance and Online Education through newspaper and other relevant media at least two months ahead of the date fixed for the commencement of the academic session. The same shall also be put up in the official website.

Admission procedure

The online applications for admission in prescribed forms, duly filled in and completed in all respects, must be submitted on or before the last date specified for the purpose. For online admission, please visit Tezpur University website www.tezu.ernet.in. After payment of the admission fees, *students have to mandatorily visit office of CDOE, Tezpur University for verification of original documents, only after which Student ID Card shall be issued.*

Minimum admission requirement for various degree/diploma programmes

Based on the guidelines of the Academic Council and the Board of Management, the qualification for admission into various degree/diploma programmes of the University shall be fixed from time to time.

Simultaneous enrolment in programmes of CDOE

A learner already enrolled for a programme at the CDOE may, if s/he so desires, apply for enrolment into a different programme provided s/he possesses the requisite qualification. However, CDOE will not be responsible if the dates of examinations of two or more courses co inside.

Reservation of Seats

Wherever applicable the relevant Govt. of India rules on reservation shall be adhered to.

SEMESTER ENROLLMENT AND COURSE REGISTRATION

Enrolment

At the beginning of every semester a learner shall enrol himself/herself by filling-in the prescribed Enrolment cum Course Registration Form. Enrolment cum Course Registration Form will be available on the website of Centre for Distance and Online Education. Printout of the filled- in form may be sent to the Director, CDOE.

Course Registration

The learner shall register for the course for each semester by filling-in the registration form available in the CDOE website.

SELF–LEARNING MATERIALS (SLM)

Self-learning materials in the form of printed books, audio and video CD (and online materials wherever possible) shall be delivered at the doorstep of the learner. The same shall also be made available in the website. The SLMs with necessary guidelines/instructions for all the courses of a semester shall be dispatched immediately after the admission process is over. Assignments shall be sent at an appropriate time within a semester. Preparation Audio- Visual Learning aids is underway.

COUNSELLING SESSIONS

Counselling sessions of 12 (twelve) hours for each course will be conducted usually in the month of April for Spring Semester and October for Autumn Semester. However, it is not mandatory to attend the counselling sessions for the learners. Learners may clear their doubts by interacting with the teachers for respective courses. Online counseling session will be conducted from time to time.

EVALUATION & DECLARATION OF RESULTS

The system of evaluation shall be as follows:

a. The evaluation shall always have two components:

   i. Semester end/term examination: 70% of weightage (Total marks for each course will be 70)

   ii. Continuous evaluation: 30% of the total weightage (30 marks for each course), made on the basis of written assignments and submitted to the CDOE. Learners shall submit assignment(s) for each of the courses of a programme. An assignment may contain multiple tasks/questions.

   iii. For dissertation/ project courses, 60% weightage will be on the written report and 40% weightage will be given on oral presentation.

b. If a programme has a practical component, the weightage of the theory and practical shall be as follows: Theory 75% and practical 25%.

Submission of assignments

Learners will be required to submit their assignments within the stipulated time failing which, he/she shall not be allowed to appear for the term end examinations.

c. Re-evaluation

A learner can apply for re-evaluation, if he/she is not satisfied with his/her grade. Application for re-evaluation can be done in prescribed form with a Re-evaluation fee per course determined by the University. The answer script(s) will be re-evaluated by an empanelled examiner other than the original one. In this case the learner has to give a declaration that he/she will accept the re-evaluated score and will not claim the earlier score whatsoever. Application for re-evaluation has to be submitted within 1 (one) month from the date of declaration of the results.

CONDUCT OF EXAMINATIONS

Semester end examination

a. The examination will be conducted by the examination wing of the Centre for Distance and Online Education. It will be held at different/identified centres. The evaluation will be done at the CDOE, Tezpur University.

b. The duration of theory examination shall be generally restricted to 3(three) hours. A learner successfully completing a programme shall have to apply for provisional certificate and transcript in prescribed format available in the CDOE Office or the website.

c. Results in the form of Provisional Grade Cards of the semester end/term examinations will be available in the university website for immediate viewing by the examinees.

d. The schedule of examinations shall be issued by the Centre for Distance and Online Education at an appropriate time ahead of the examinations and uploaded in the website.

e. The learner will have to pay the prescribed examination fee for each course.

Practical Examination

a. The concerned course teacher(s) identified the concerned department and appointed by the CDOE shall conduct the practical examinations.

b. The practical examinations shall be conducted generally before the semester-end theory examinations.

Grade Card and Transcript

a. After the declaration of the results of the final semester, the Controller of Examinations, TU shall issue a Transcript with the details of the grades obtained in different courses registered by him/her, the SGPA, CGPA and the total earned credits.

b. The Grade card can be collected in person and shall also be sent to the learners by post on request.

Eligibility for Award of Degree/Diploma

For a learner to be eligible for award of a degree/diploma for the programme, he/ she shall satisfy the following:

a. Must obtain a pass grade in each Course of the programme (see section 3.5).

b. Must earn the minimum credits under the various categories of courses as specified in the curriculum structure of the programme.

c. Must secure the minimum CGPA prescribed for a programme.

:
Action against Unfair Means

Adopting 'unfair means' refers to the use of mobile phones, tablets, or any electronic, printed or hand written materials or anything that is not authorized by CDOE, Tezpur University to use during the examination hours. Any evidence of adopting unfair means at any stage will amount to 'F' (Fail) Grade in that particular course. Further, disciplinary actions will be taken which may amount to forced withdrawal from the programme.

Action against Unfair Means in Assignment:

Direct copying from any print and electronic source or copying of another assignment will be considered as unfair means in relation to assignment/s.

SECTION-IV

ADMISSION PROCEDURE

HOW TO APPLY

Online Admission Procedure:

For online admission, please visit Tezpur University website www.tezu.ernet.in and then select CDOE online admission portal. Register yourself by filling your name, date of birth, email id and mobile number. Provide a password, upload your photograph and signature and click on 'Register' button to complete the process. Then sign into your account and get access to online application form. Fill up the online application form, upload scanned copies of certificate, mark sheets and identity documents and submit.

The candidates have to pay the fees online through PayTM platform using 'Pay Fees' button (Credit Card/Debit Card/Netbanking options are available after logging into Paytm platform). On successful payment of fees, candidates will get a payment reference number and an email confirming their admission in CDOE.

The application fee for admission is Rs. 700/- (Rs. 350/- for SC/ST candidates). **Application fee along with the programme fee must be deposited at the time of application in full**. Please ensure your eligibility before applying. For fee structure, please refer Programmes at a Glance in Section II

Refund of Programme Fees:
Half of the Programme Fee will be refunded to the candidate if he/she withdraws his/her admission from the programme and claims refund before the closing date of the admission for the session.

Provisional Admission

Candidates who have appeared/are appearing in the qualifying examination before the date of admission may be admitted provisionally under the following conditions:

1. Candidates should have passed all the earlier examinations held for the same degree without any carry over of subject and satisfying the academic minimum eligibility criteria specified for the concerned academic programme.

2. All academic works including theory and practical of qualifying examinations should be completed before the admission.

3. Candidates must produce the evidence of passing the qualifying examination with requisite qualification while submitting form for term end examinations.

NOTE: ALL COMMUNICATIONS REGARDING IMPORTANT INFORMATION *WILL BE MADE VIA E-MAIL. LEARNERS ARE ADVISED TO CHECK THEIR EMAIL AND CDOE WEBSITE REGULARLY.*

Certificate of Sponsorship / Caste/ PWD/ PRC etc. are to be uploaded by the concerned aspirant. Original certificates are to be produced at the centre for verification when called for.

GLIMPSES OF CDOE

Inside view of CDOE premises
formerly CODL

Exam Centre of CDOE at DHSK College, Dibrugarh

Dignitaries, Resource Persons, Guests and Participants of the two day workshop on Development of Self Learning Materials organized by CDOE in collaboration with Teaching Learning Centre, Tezpur University on 6th and 7th of March, 2019.
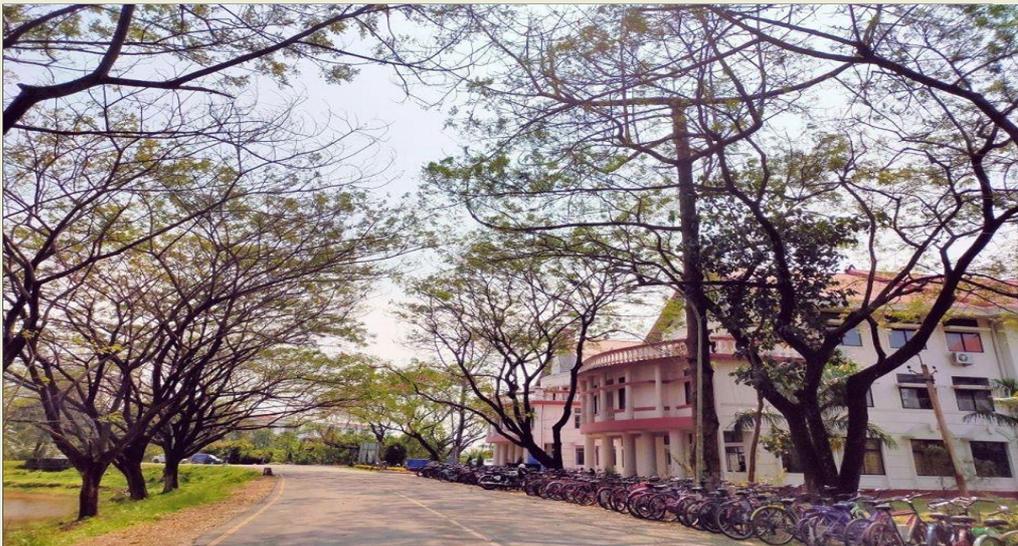
SOME GLIMPSES OF TEZPUR UNIVERSITY

CENTRAL LIBRARY, TEZPUR UNIVERSITY

ACADEMIC BUILDING I , TEZPUR UNIVERSITY

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES, TEZPUR UNIVERSITY

IMPORTANT POINTS FOR LEARNERS

1. The programme fee for all semesters has to be paid upfront (if onetime payment option is chosen) and within 15 days of beginning of next semester (in case installment system is chosen) during admission.

2. Notifications regarding examinations, assignments, counselling sessions, results and all such relevant matters are uploaded in CDOE's website from time to time. Learners are advised to visit www.tezu.ernet.in/tu_codl/ regularly.

3. Any change of contact number, email id and address should be immediately informed to CDOE office for faster communication.

4. The Self- Learning Materials are usually uploaded in CDOE webpage in PDF format. Printed materials are provided on payment of postage and processing fee of Rs. 1000/- per semester.

5. Timely submission of assignments is compulsory to be eligible to appear in examinations.

6. Learners have to fill a registration form for appearing in semester end examinations. The registration usually starts in the months of April and for Spring session and October for Autumn session. An examination fee of Rs. 500/- has to be paid for each course, including project in a single demand draft drawn in favour of Registrar, Tezpur University.

7. Counselling sessions are usually conducted in the months of April and October. A notification regarding the same shall be given in the website. The counselling sessions are held in the study centres/online, however, if the number of registered students for a programme is less than 20, CDOE arranges for intensive counselling session at Tezpur University campus.

8. If a learner is unable to complete a programme within permissible time, he/she must apply for re-registration within three months of the expiry of last registration to avoid discontinuance. A fee of Rs. 3000/- (under revision) has to be paid for the same. Re-registration allows one year of extension to learners.

9. Learners are requested to send their academic queries to the concerned programme coordinator and faculty at CDOE by email or by telephone or through personal interaction with prior appointment.

IMPORTANT DATES
FOR ADMISSION TO CDOE PROGRAMMES, AUTUMN SEMESTER, 2021

Online Applications starts for all programmes: 01/07/2021

Last date of submission of online Application without late fee: 31/08/2021

Last date of submission of online Application with late fee of Rs. 1000: 30/09/2021

- Examination centre: Depending on number of learners there may be multiple examination centres in different places.

ANNEXURE- I

FORM I: ADMISSION FORM   **MODE: ONLINE**

This form shall be available online for admission into CDOE programmes for Spring and Autumn semesters in the months of November to January and June to August respectively.

Candidates shall be required to fill their details and upload the following documents-
    i.   Passport size photograph
    ii.   Signature
    iii.   10th Standard Marksheet/ Pass Certificate
    iv.   12th Standard Marksheet/ Pass Certificate
    v.   Bachelor Degree Consolidated Marksheet/ Pass Certificate
    vi.   Document of Identity Proof (Pan Card/ Aadhaar Card/ Driving License)

At last stage of application, the candidates need to make payment of the programme fee in full using PayTM.

ANNEXURE- II

FORM II: ASSIGNMENT COVER   **SUBMISSION MODE: OFFLINE**

CENTRE FOR DISTANCE AND ONLINE EDUCATION (CDOE), TEZPUR UNIVERSITY

Napaam, Tezpur, Assam-784028

COVER PAGE FOR ASSIGNMENT SUBMISSION

Name of the Programme Enrolled- (fill in the relevant row)

a) **MA in** _____

b) **PG Diploma in** _____

c) **MSC in** _____

Course Code- ☐ ☐ ☐ ☐ ☐ ☐

Enrolment No. ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Candidate Name- _____

Email Id- _____

Contact Number- i) Mobile No- _____

i) Alternate Contact No- _____

D	D	M	M	Y	Y	Y	Y

Date of Submission   Signature of Candidate

Office Use Only

D	D	M	M	Y	Y	Y	Y

(Date of Receipt)   **(Received By)**

Marks Secured- _____

Total Marks- _____   **(Examiner's Signature)**

ANNEXURE- III

FORM III: PROJECT COVER   **SUBMISSION MODE: OFFLINE**

CENTRE FOR DISTANCE AND ONLINE EDUCATION
TEZPUR UNIVERSITY
TEZPUR, ASSAM

A PROJECT REPORT SUBMITTED IN PARTIAL FULFILLMENT OF THE REQUIREMENT FOR THE AWARD OF DEGREE/DIPLOMA IN

_____

TEZPUR UNIVERSITY

SESSION: _____

Title of the Project

_____

_____

UNDER THE ACADEMIC GUIDANCE OF   SUBMITTED BY

_____   Name: _____

_____   Enrolment No: _____

                                          Course Code: _____

                                          Course Name: _____

ANNEXURE- IV

FORM IV: PROJECT DECLARATION   **SUBMISSION MODE: OFFLINE**

DECLARATION

I, ……………….., hereby declare that the dissertation entitled "**…………………………………..**"   is submitted to Centre for Distance and Online Education, Tezpur University for acceptance to award the degree of

…………………………………….. I further certify that this work prepared by me is original and has not been submitted to any other institution for award of any other degree.

Date: Name:

Place: Roll Number:

ANNEXURE- V

FORM V: PROJECT PROPOSAL   **SUBMISSION MODE: OFFLINE**

CENTRE FOR DISTANCE AND ONLINE EDUCATION
TEZPUR UNIVERSITY

PROFORMA FOR THE APPROVAL OF PROJECT PROPOSAL

(Note: All entries of the proforma of approval should be filled up with appropriate and complete information. Incomplete proforma of approval in any respect will be summarily rejected.)

Project Proposal No:…………………..
(for office use only)

Enrolment No._____

1. Name and Address of the Student _____

_____

E-mail:_____ Mobile: _____

2. Title of the Project: _____

_____

3. Name and Address of the Guide: _____

	Ph.D	M.Tech.	B.E*/B.Tech.	MBA/MCA	M.A/M.Sc.
4. Educational Qualification of the Guide	☐	☐	☐	☐	☐

5. Working / Teaching experience of the Guide*_____

(*Note: At any given point of time, a guide should not provide guidance for more than two students of Tezpur University)

6. Is this your first submission?   ☐   Yes   ☐   No

Signature of the Student   Signature of the Guide
Date: …………………   Date: … …………………

For Office Use Only

Allotted Internal Supervisor Name:_____

☐   ☐

Approved   Not Approved   Signature, Designation of the Project Proposal Evaluator   Date:_

Suggestions for reformulating the Project

ANNEXURE- VI

FORM VI: REGISTRATION VALIDITY EXTENTION   SUBMISSION MODE: OFFLINE

.

CENTRE FOR DISTANCE AND ONLINE EDUCATION

Tezpur University

तेजपुर विश्वविद्यालय

FORM FOR EXTENSION OF REGISTRATION

1. NAME OF THE LEARNER: _____

2. ENROLMENT NO. : _____

3. YEAR AND SESSION OF ADMISSION: 20_____   SPRING ☐   AUTUMN ☐

4. PROGRAMME: _____

5. MAIL ID: _____

6. CONTACT NO: _____

7. DETAILS OF COURSE CLEARED:

8. REASON FOR NOT COMPLETING THE COURSE IN TIME:

_____
_____

9. DRAFT DETAILS:

    1. Draft no & Date:
    2. Bank :
    3. In favour of :

ANNEXURE- VII

FORM VII: TRANSCRIPT APPLICATION   **SUBMISSION MODE: OFFLINE**

TEZPUR UNIVERSITY
CENTRE FOR DISTANCE AND ONLINE EDUCATION
TEZPUR-784028::ASSAM
_____

APPLICATION FORM
(For Transcript)
(to be filled in by the applicant)

1. Name in full (block letters in English): ……………....………………………………………………………………………

   (in Hindi): ……………….…..…………..…………………………….…………….…………

2. Home Address: …....…….…….…….…….…….…….…….…….…….…….……….…….………
                          …………...…….…….…….…….…….…….…….…….…….…….…….……....

3. Correspondence address: …………….…….…….…….…….…….…….…….…….…….…….………
                               ………………….…….…….…….…….……… Phone No. …….……………………....

4. Name of the programme completed: …...………..…….…….…….…….…….…….…….…….…….……….

5. Enrolment No.:   …….…….…….…….…….…….…….…….…….…….…….…….…….………

6. Year of passing   …….…….…….…….…….…….…….…….…….…….…….…….…….………

7. Details of previous semester examinations

Sem	Sem type (Autumn/Spring)	Year of passing	Credit completed	CGPA	Semester	Semester (Autumn/Spring)	Year of passing	Credit completed	CGPA
1st					6th				
2nd					7th				
3rd					8th				
4th									
5th									

8. Total credit completed:

9. Final CGPA:

I, _____hereby declare that the above particulars are true to the best of my knowledge and belief. If found otherwise, I shall be liable to any action.

Date: Full signature of the candidate

RECOMMENDATION OF THE HEAD OF THE DEPARTMENT/ CENTRE

Certified that Mr./Ms. …….………………………………………………….……….. with Enrolment No. ……………….……… was a student of the Dept./Centre and passed ……….. th Semester End Examination with CGPA ………….. and completed the credits requirements (Credit required ………………….. for degree/ diploma/ certificate.

Certificate may be issued to Mr./Ms. …….……………………………………………………………………….....

                          Head, Dept/Centre …….………………………………………………………

Director   Controller of Examinations
CDOE   TU

ANNEXURE- VIII

FORM VIII:PROVISIONAL PASS CERTIFICATE   **SUBMISSION MODE: OFFLINE**

CENTRE FOR DISTANCE AND ONLINE EDUCATION
TEZPUR UNIVERSITY

PROVISIONAL PASS CERTIFICATE APPLICATION FORM

1. **NAME (in Block Letters):** _____

2. **NAME OF DEGREE/DIPLOMA COMPLETED:** _____

3. **ENROLLMENT No:** _____

4. **YEAR OF ADMISSION:** _____

5. **YEAR OF COMPLETION:** _____

6. **DETAILS OF THE PAPERS/SUBJECTS COMPLETED:**

Sl	Course Name	Course Code	Credits	Grade Obtained
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				

7. **TOTAL CREDITS COMPLETED:**

SELF-DECLARATION

I,_____declare that the above

particulars are true to the best of my knowledge and belief. If found otherwise, I shall be liable to any

action.

Full signature of the candidate

ANNEXURE- IX

FORM IX: CONVOCATION APPLICATION   **SUBMISSION MODE: OFFLINE**

Application No [   ]

TEZPUR UNIVERSITY
NAPAAM:: TEZPUR-784 028::ASSAM

APPLICATION FORM
(For Original Certificate of UG/PG Degree/Diploma)
(to be filled in by the applicant)

1. Name in full (block letters in English and Hindi): ………………………………………………………………………
   ………………………………………………………………………

2. Home Address: ………………………………………………………………………
   ………………………………………………………………………

3. Correspondence address: ………………………………………………………………………
   …………………………………………… Phone No. …………………………..

4. Programme of study completed: ………………………………………………………………………

5. Enrolment No.: ………………………………………………………………………

6. Registration No. with year, if any: ………………………………………………………………………

7. Year of passing ………………………………………………………………………

8. Details of previous semester examinations

Sem	Sem type (Autumn/Spring)	Year of passing	Credit completed	CGPA	Semester	Semester (Autumn/Spring)	Year of passing	Credit completed	CGPA
1st					6th				
2nd					7th				
3rd					8th				
4th					9th				
5th					10th				

9. Total credit completed:

10. Whether awarded any E and F Grades(s) in any previous examination: Yes/ No

    If yes i. In which course(s): Course Code ………………….. Course Title ……………………………………………… ……………………..

    ii. In which semester these grades are converted to the higher grades: ……………………………………………………………

    iii. Grade awarded after conversion ………………………………………………………………………………………………

10. Whether put on academic probation: Yes/No

    If yes i. In which course(s): Course Code ………………….. Course Title …………………………………………………………..

    ii. When did you clear the academic probation: ……………………………………………………………………………..

    iii. Grade awarded after clearance of academic probation: ………………………………………………………………………..

11. Mode of receiving certificate
    (please tick √)

    | At convocation | | By post | | In person |

I, _____hereby declare that the above particulars are true to the best of my knowledge and belief. If found otherwise, I shall be liable to any action.

Date: Full signature of the candidate

NB: Please enclose attested copies of grade cards and provisional certificate.

RECOMMENDATION OF THE HEAD OF THE DEPARTMENT/ CENTRE

Certified that Mr./Ms. ………………………………………………………………………. with Enrolment No. ………………………

was a student of the Dept. / Centre and passed ……….. th Semester End Examination with CGPA ………….. and completed the

credits requirements (Credit required …………………….. for degree/ diploma/ certificate

Certificate may be issued to Mr. / Ms. ………………………………………………………………………………………………...

Head , Dept. / Centre …………………………………………………………………

For office use only

Convocation No: Convocation Date: Certificate No:

Prepared by   Verified by   Certificate signed

Dealing Official   Controller of Examinations/DR (Academic)   Registrar   Vice Chancellor

ANNEXURE- X

ASSIGNMENT SUBMISSION GUIDELINES FOR LEARNERS

1. Submission of assignments is compulsory for the learners for appearing the semester end examination

2. Assignments are to be submitted within the last date notified in the TU-CDOE website, failing which the same will not be considered for evaluation

3. **Assignments must be handwritten only. Printed assignments will not be considered**. Assignments should be written legibly

4. Assignments are to be submitted in A4 size paper only and in the specified format as uploaded in the TU-CDOE website. **Assignments submitted in any other form/size of the paper or notebook shall be summarily rejected**

5. Assignments *__must be accompanied with "Assignment Cover Page"__* required for submission without which the assignments shall be summarily rejected (**format attached below**)

6. Each assignment must be accompanied with a separate **"Assignment Cover Page"**. Learners are instructed not to use one single cover page for submission of multiple assignments

7. *Do not staple assignments of different courses together*

8. Candidates are advised to *write their Enrollment numbers, Program Name, Course Name & Code and signature* on the cover page of the assignments submitted prominently

9. Assignment for each course must be submitted separately

10. Copy of the assignment questions also need to be enclosed with the assignment submitted

****_CDOE, Tezpur University shall not be responsible for any postal delays_****

CONTACT INFORMATION

All enquiries about academic programmes, entrance examination qualifications etc. of CDOE should be directed to concerned officials of CDOE.

Sl No.	Name	Designation	Contact Details	Remarks
1.	Ms. Anita Ghosh	Office Assistant, CDOE	03712-275350 cdoe@tezu.ernet.in	Admission, Study materials & Other matters
2.	Mr. Kalpadroom Almanya	Computer Operator, CDOE	03712-275357 kalpa01@tezu.ernet.in	Online help/Technical Support
3.	Dr. Suchibrata Goswami	Assistant Professor, English	03712-275358 suchitu@tezu.ernet.in	Subject Specific Query, Counselling & Assignment related matters
4.	Dr. Madhusmita Boruah	Assistant Professor, Mass Communication	03712-275359 madhu@tezu.ernet.in	Subject Specific Query, Counselling & Assignment related matters
5.	Ms. Dhriti Sonowal	Assistant Professor, Sociology	03712-275359 dhritis@tezu.ernet.in	Subject Specific Query, Counselling & Assignment related matters
6.	Mr. Partha Pratim Kalita	Assistant Registrar, CDOE	03712-275357 parthap@tezu.ernet.in	Examination related matters, Extension etc
7.	Dr. Rajeev K. Doley	Director, CDOE	03712-275350 cdoedirector@tezu.ernet.in	Administrative matters

Admission is done centrally at the office of the Director, CDOE. We do not have any representative for admission

- **ALL COMMUNICATIONS WILL BE MADE VIA E-MAIL.**
- **FOR IMPORTANT INFORMATION LEARNERS ARE ADVISED TO CHECK THE CDOE WEBSITE REGULARLY**.

Postal Address:
The Director
Centre for Distance and Online Education (CDOE)
Academic Building-I
Tezpur University, PO: Napaam
Tezpur-784028
Assam

TEZPUR UNIVERSITY
(A CENTRAL UNIVERSITY)
NAPAAM, TEZPUR - 784028
ASSAM, INDIA

visit: www.tezu.ernet.in/tu_codl/   call: 03712-275350